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Fall/Winter 2021-2022

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Welcome to Torrey House Press and our latest books, each one exploring relationships to land and interrogating issues of our time. Throughout the pandemic, THP authors have offered connection and solace for weary humans everywhere with online and outdoor events, THP’s That Thing With Feathers online series, and, above all, their books. Now, as we envision a post-pandemic future, THP’s titles bring you inspiring words, invigorating ideas, and the expansive power of story into a dawning new world.

The only nonprofit literary press in the intermountain West, Torrey House Press publishes books at the intersection of the literary arts and environmental advocacy. THP authors explore the diversity of human experiences with place and engage community in conversations about landscape, literature, and the future of our ever-changing planet, inspiring action toward a more just world. We seek to inform, expand, and reshape the dialogue on environmental justice and stewardship for the human and more-than-human world by elevating literary excellence from diverse voices. THP titles feature fiction, poetry, and a variety of nonfiction from writers whose words expand understanding with the intimacy of storytelling.

Within this catalog, you’ll find both new releases and over sixty titles we’ve lovingly brought to the page since our start in 2010, each book a demonstration of our commitment to lively, contemporary literature at the cutting edge of social change. We invite you to browse, buy, read, donate. Each Torrey House Press book you order directly supports our mission, and every gift makes an outsized difference: as with other venerable nonprofit literary presses around the country, sales revenue covers about half of expenses, so donors make our work possible. With your support, we make our contribution to, as Wallace Stegner hoped for, a “society to match the scenery.”

For wild words and wild places,

Kirsten Johanna Allen
Kathleen Metcalf
Anne Terashima
Rachel Buck-Cockayne
Michelle Wentling
Maya Kobe-Rundio
CRAIG CHILDS is the author of Virga & Bone: Essays from Dry Places. Childs has published more than a dozen critically acclaimed books, including The Secret Knowledge of Water and Atlas of a Lost World. He is a contributing editor at Adventure Journal Quarterly and his work has appeared in the Atlantic, New York Times, and Los Angeles Times. He lives in southwest Colorado.

“\nIn Tracing Time, Craig Childs invites us to join him on a journey to visit, experience, and try to understand the ancient rock writings scattered throughout the storied northern Southwest—a journey that includes many colorful components and even more colorful characters. This is not an investigation, in the typical and tiresome sense, but a meditation. Punctuated with reflections on Childs’s own experience and insights shared with him by descendant knowledge-keepers, Tracing Time is an engaging glimpse into a world both fascinating and fundamentally unknowable to those who aren’t born into it.”

—R. E. BURRILLO, author of Behind the Bears Ears
FIRST & WILDEST
THE GILA WILDERNESS AT 100
edited by Elizabeth Hightower Allen

In the summer of 1922, Aldo Leopold traveled on horseback up into the headwaters of New Mexico’s Gila River and proposed to his bosses at the Forest Service that 500,000 acres of that rough country be set aside as roadless wilderness. Thus was born America’s first—the world’s first—designated wilderness. A century later, writer-activists come together to celebrate this vast, rugged landscape, the Yellowstone of the Southwest.

“The Gila Wilderness is both a landmark in conservation history and a living, evolving place. First & Wildest is an elegant, impassioned, and timely tribute to its remarkable past and present.”
—MICHELLE NIJHUIS, author of Beloved Beasts

“Thorough, profound, multifaceted. Whether you call this place the Pueblo ancestral home or the Apache’s Northern Stronghold or the Mexicans’ stolen territory or the Anglos’ wilderness, it’s a range and a river that gives humans eternal gifts. Explore it here—then protect it forever.”
—MARK SUNDEEN, author of The Unsetlers

ELIZABETH HIGHTOWER ALLEN is a contributing editor at Outside Magazine, where she spent twenty-plus years editing award-winning features and writing columns and book reviews. She lives in Santa Fe, New Mexico, where she edits books and articles about public lands, memoir, and adventure; serves on the advisory board to Writers on the Range; and camps and rafts as much as she can with her husband, daughter, and two dogs.
LET THE WILD GRASSES GROW
A NOVEL
by Kase Johnstun

Let the Wild Grasses Grow chronicles the lives of Della Chavez and John Cordova, childhood friends separated by a tragic accident, who find each other again during World War II after leading lives of struggle through the Great Depression, the Dust Bowl, and, for John, abuse at the hands of his grandfather. This sweeping American love story celebrates the power of home landscapes, family heritage, and first love.

“Johnstun knows his terrain well, creating a palpable sense of the sky and soil, grasses and wildlife of the mesa—and the winds of change that swept through the nation for two tumultuous decades. A tender evocation of grief, hope, and dignity.”

—KIRKUS REVIEWS

KASE JOHNSTUN lives and writes in Ogden, Utah. Author of Beyond the Grip of Craniosynostosis and coeditor of Utah Reflections: Stories from the Wasatch Front, he teaches at the Creative Nonfiction Foundation, the Graduate School in Creative Writing for Southern New Hampshire University, Barton Community College, and Weber State University. His essay collection Tortillas for Honkies was a finalist for the Autumn House Press Nonfiction Award, and his work has been published in Label Me Latino/a, Creative Nonfiction, The Watershed Review, and elsewhere.
NEW WORLD COMING
FRONTLINE VOICES ON PANDEMICS,
UPRISINGS, & CLIMATE CRISIS

edited by Alastair Lee Bitsóí and Brooke Larsen

New World Coming documents this distinct moment in history through personal narratives and intergenerational imaginings of a just, healthy, and equitable future. Writers reflect on what movements for justice and liberation can learn from the response to COVID-19, uprisings for Black lives, and climate crisis, inspiring the change we need to survive and thrive. These powerful narratives cultivate and strengthen our imaginations for a regenerative future.

“Different voices in New World Coming tell powerful stories of loss and difficulty plus messages of hope and promise for all as we seek a healing future for the earth and each other.”

—REGINA LOPEZ-WHITESKUNK (Ute Mountain Ute), contributor to Edge of Morning: Native Voices Speak for the Bears Ears

ALASTAIR LEE BITSÓÍ is the communications director for Utah Dine Bikeyah, and is a freelance writer, including writing for the Navajo Times and several other media outlets. He holds a Master’s of Public Health from New York University College of Global Public Health.

BROOKE LARSEN writes and organizes for climate justice in Salt Lake City, Utah. She has an MA in Environmental Humanities and was the recipient of the High Country News Bell Prize for emerging writers.
SPRING 2022 PREVIEW

THE PRECARIOUS WALK
ESSAYS FROM SAND AND SKY
by Phyllis Barber

From a backwoods church in Arkansas to the disappeared town of St. Thomas, buried beneath the waters of Lake Mead, award-winning essayist Phyllis Barber travels roads both internal and external, reflecting upon place and perspective, ambition and loss. Inspired by Flannery O’Connor and David James Duncan, Barber adds a deeply generous and—true to her high-desert roots—down-to-earth voice to the illumination of human experience.

PHYLLIS BARBER is an award-winning author of nine books, winner of the AWP Prize for Creative Nonfiction, and has published essays and short stories in North American Review, Crazyhorse, and Kenyon Review. She has been cited as Notable in The Best American Essays and in The Best American Travel Writing. She lives in Park City, UT.

THE BACKWOODS OF EVERYWHERE
WORDS FROM A WANDERING LOCAL
by R. E. Burrillo

After an upstate New York childhood and a bartending stint in New Orleans’ French Quarter, seasonal resort work led R. E. Burrillo to the desert Southwest, whose redrock landscapes saw him through a four-year battle with neurological Lyme disease. In The Backwoods of Everywhere, archaeologist Burrillo excavates his past, examining what it means to be a local, Indigenous and tourist cultures, and the complexities of American archaeology.

R. E. BURRILLO is the author of Behind the Bears Ears. He splits his time between Salt Lake City, UT, and Flagstaff, AZ.
SPRING 2022 PREVIEW

WHEN I WAS RED CLAY
A JOURNEY OF IDENTITY, HEALING, AND WONDER
by Jonathan T. Bailey

This achingly personal record lays bare one man’s experience growing up in a rural Mormon community and struggling to reconcile his sexuality with the religious doctrine of his childhood. Finding solace and connection in wild places, Jonathan T. Bailey lived two lives—one of trauma, the other of wonder. In When I Was Red Clay, he navigates self-discovery, grief, and the loss of faith with unflinching honesty and biting humor.

JONATHAN T. BAILEY is a conservation photographer with a background in cultural resources. Author of Rock Art: A Vision of a Vanishing Cultural Landscape, his work has been published in Archaeology Southwest, the Salt Lake Tribune, Indian Country Today, and elsewhere. He lives in Tucson, Arizona.

TURNBACK RIDGE
A NOVEL
by Gerri Brightwell

Nash Preston is trying to hold his family together, so he ignores his expired visa. Now as the Alaska summer heats up, Immigration bounty hunters are after him and he flees for the border with his sons. Their fraught journey intensifies when his youngest, Robbie, picks up a mysterious fossil that makes him sick. When his boys are snatched and taken to a sinister detention facility, he must find a way to save them.

GERRI BRIGHTWELL is the author of the novels Dead of Winter, The Dark Lantern, and Cold Country. She lives in Fairbanks, Alaska with her husband and three sons.
CANYONLANDS CARNAGE
A NATIONAL PARK MYSTERY
by Scott Graham

When suspicious deaths befall a whitewater rafting expedition through Cataract Canyon in Canyonlands National Park, archaeologist Chuck Bender and his family recognize evil intent lies behind the tragedies. They must risk their lives and act before the murderer makes an already deadly journey on the Colorado River through Utah’s red rock wilderness even deadlier—or turns on them instead.

“Canyonlands Carnage, Scott Graham’s gripping seventh National Park Mystery, offers thrills and spills and an insidiously vindictive killer on a whitewater rafting trip through notorious Cataract Canyon, deep in the red-rock heart of one of America’s most spectacular national parks. A breathtaking ride.”

—KEVIN FEDARKO, author of The Emerald Mile
THE NATIONAL PARK MYSTERY SERIES

“Only a truly gifted novelist is able to keep a reader turning pages while imparting extensive knowledge about the people, the landscape, and the park system.”

—CHRISTINE CARBO, author of A Sharp Solitude

“One part mystery, one part mysticism, one part mayhem—and all parts thrilling.”

—CRAIG JOHNSON, New York Times bestselling author of Land of Wolves

Mesa Verde Victim | August 2020 | Mystery | $15.95 | 978-1-948814-23-2 | 200 pp
Arches Enemy | June 2019 | Fiction | $15.95 | 978-1-948814-05-8 | 200 pp
Yosemite Fall | June 2018 | Fiction/Mystery | $15.95 | 978-1-937226-87-9 | 249 pp
Yellowstone Standoff | June 2016 | Fiction/Mystery | $14.95 | 978-1-937226-59-6 | 288 pp
Mountain Rampage | June 2015 | Fiction/Mystery | $14.95 | 978-1-937226-45-9 | 269 pp
Canyon Sacrifice | June 2014 | Mystery/Fiction | $14.95 | 978-1-937226-30-5 | 228 pp
BEHIND THE BEARS EARS
EXPLORING THE CULTURAL AND NATURAL HISTORIES OF A SACRED LANDSCAPE
by R. E. Burrillo

For more than 12,000 years, the wondrous landscape of southeastern Utah has defined the histories, cultures, and lives of everyone who calls it home. Archaeologist and conservationist R. E. Burrillo takes readers on a journey of discovery through the stories and controversies that make this place so unique, from traces of its earliest inhabitants through its role in shaping the study of Southwest archaeology itself—and into the modern battle over its protection.

“Solid history and archaeology combines with an understated call to preserve Bears Ears—all of it, not just a sliver.”
—KIRKUS REVIEWS

“An epic story of endurance that reaches back into prehistory and casts a line into the future with the hope that all people can come to know and love this sacred land, and work together to preserve it.”
—FOREWORD REVIEWS

R. E. BURRILLO, author of The Backwoods of Everywhere, is an archaeologist and conservation advocate. His writing has appeared in Archaeology Southwest, Colorado Plateau Advocate, the Salt Lake Tribune, and elsewhere. He splits his time between Salt Lake City, UT, and Flagstaff, AZ.

October 2020 | Nonfiction | $19.95 | 978-1-948814-30-0 | Trade Paper | 407 pp
When the pandemic struck, nature writer David Gessner turned to Henry David Thoreau, the original social distancer, for lessons on how to live. Those lessons—of learning our own backyard, re-wilding, loving nature, self-reliance, and civil disobedience—hold a secret that could help save us as we face the greater crisis of climate.

“Gessner vividly recounts his rich daily experiences of wildness... He also admits to wondering if it is too late to save the planet and to raise consciousness about the perils of materialism and anthropocentrism. Yet despite evidence that sometimes overwhelms him, Gessner, like Thoreau, finds hope in every new morning and joy in the world that Thoreau so eloquently extolled. A grateful homage to the iconic naturalist.”

—KIRKUS REVIEWS

DAVID GESSNER is the author of Leave It As It Is: A Journey Through Theodore Roosevelt’s American Wilderness and the New York Times–bestselling All the Wild That Remains: Edward Abbey, Wallace Stegner and the American West. Chair of the Creative Writing Department at the University of North Carolina Wilmington, and founder and editor-in-chief of Ecotone, Gessner lives in Wilmington, NC, with his wife, the novelist Nina de Gramont, and their daughter, Hadley.
SELECTED BACKLIST

VIRGA & BONE
ESSAYS FROM DRY PLACES
by Craig Childs

From the author of The Secret Knowledge of Water and Atlas of a Lost World comes a deeply felt essay collection focusing upon a vivid series of desert icons—a sheet of virga over Monument Valley, white seashells in dry desert sand, boulders impossibly balanced. In Virga & Bone, writer and adventurer Craig Childs delves into the primacy of our starkest landscapes and the profound nature of the more-than-human.

CRAIG CHILDS has published more than a dozen critically acclaimed books, including Tracing Time: Rock Art & Meaning on the Colorado Plateau. He lives in southwest Colorado.

“Few writers can better express the strange vitality of desert landscapes than Childs.”
—PUBLISHERS WEEKLY (starred review)

“Childs is full of rawness and spark, just like the dry southwestern deserts he loves.”
—OUTSIDE
A HISTORY OF KINDNESS
poems by Linda Hogan

Poems from Linda Hogan explore new and old ways of experiencing the vagaries of the body and existing in harmony with earth’s living beings.

“Hogan’s poetry has always been a medicine of sorts.”
—JOY HARJO, US Poet Laureate and author of An American Sunrise

“Hogan remains awed and humble in this sweetly embracing, plangent book of grateful, sorrowful, tender poems wed to the scarred body and ravaged Earth.”
—BOOKLIST

“There is no one like Linda Hogan. I read her poetry to both calm and ignite my heart.”
—TERRY TEMPEST WILLIAMS, author of Erosion

LINDA HOGAN (Chickasaw) is an internationally recognized author and speaker. Her novel Mean Spirit was a finalist for the Pulitzer Prize, and her poetry collection The Book of Medicines was a National Book Critics Circle Award finalist. She has received a Guggenheim Fellowship, a National Endowment for the Arts Fellowship, a Lannan Fellowship, a Native Arts and Culture Fellowship, a PEN Thoreau Award, and numerous other recognitions. She lives in Colorado.
JACQUELINE KEELER is a Diné/Ihanktonwan Dakota writer living in Portland, OR. She is editor of the anthology *Edge of Morning: Native Voices Speak for the Bears Ears* and has contributed to many publications including *The Nation*, *Yes!* magazine, and *Salon*.

“Keeler makes a compelling case . . . her elucidation of how the domination of the written word over oral storytelling contributes to the unequal application of justice adds fascinating context.”

—MINNESOTA STAR TRIBUNE

The Bundy takeover of Oregon’s Malheur Wildlife Refuge and the Standing Rock Sioux tribe’s standoff against an oil pipeline in North Dakota are two sides of the same story that created America and its deep-rooted cultural conflicts. Through a compelling comparison of conflicting beliefs and legal systems, Keeler explores whether the West has really been won—and for whom.

“Eye-opening and compelling . . . required reading for those who would call this land home.”

—KIRKUS REVIEWS

April 2021 | Nonfiction | $19.95 | 978-1-948814-27-0 | Trade Paper | 244 pp
AMERICAN ZION
CLIVEN BUNDY, GOD & PUBLIC LANDS IN THE WEST
by Betsy Gaines Quammen

American Zion is the story of the Bundy family, famous for their armed conflicts in the west. With an antagonism that goes back to the very first Mormons who fled the midwest for the Great Basin, they hold a sense of entitlement that confronts both law and democracy. Today their cowboy confrontations threaten public lands, wild species and American heritage.

“Essential background for anyone concerned about the future of open space in the western United States . . . a delight to read.”
—JON KRAKAUER, author of Under the Banner of Heaven

“Gaines Quammen uses science, broadminded inquiry, and historical records to capture all aspects of the movement to rescind the laws creating public lands. She also offers hope for the future of precious Southwestern landscapes.”
—BOOKLIST

BETSY GAINES QUAMMEN received a doctorate in Environmental History from Montana State University, her dissertation focusing on Mormon settlement and public land conflicts. She lives in Bozeman, MT, with her husband, writer David Quammen, two huge dogs, an overweight cat, and a pretty big python named boots.
When the state of Colorado ordered its residents to shelter in place in response to the spread of coronavirus, writers Pam Houston and Amy Irvine—who had never met—began a correspondence based on their shared devotion to the rugged, windswept mountains that surround their homes, one on either side of the Continental Divide. Part tribute to wilderness, part indictment against tyranny and greed, Air Mail: Letters of Politics, Pandemics, and Place reveals the evolution of a friendship that galvanizes as it chronicles a strange new world.

“Pure outpourings of deep thought and daily life.”
—CAROLYN FORCHÉ, author of In the Lateness of the World

“This epistolary exchange reminds us that solidarity, by which maybe I really mean love, emerges in conversation.”
—ROSS GAY, author of The Book of Delights
DESERT CABAL
A NEW SEASON IN THE WILDERNESS
by Amy Irvine

As Edward Abbey’s *Desert Solitaire: A Season in the Wilderness* turns fifty, its iconic author, who has inspired generations of rebelrousing advocacy on behalf of the American West, is due for a tribute as well as a talking to. In *Desert Cabal: A New Season in the Wilderness*, Amy Irvine admires the man who influenced her life and work while challenging all that is dated—offensive, even—between the covers of Abbey’s environmental classic. From Abbey’s quiet notion of solitude to Irvine’s roaring cabal, the desert just got hotter, and its defenders more nuanced and numerous.

“No matter your feelings about Edward Abbey, *Desert Cabal* adds necessary depth to the dialogue. Many of us have been waiting years for that.”

—ALBUQUERQUE ALIBI

“*Desert Solitaire* is the author of *Air Mail* with Pam Houston. She lives and writes off the grid in southwest Colorado, just spitting distance from her Utah homeland.
In 2015, a flood of thick yellow sludge from a long-abandoned mine in Silverton, Colorado, made headlines as it flowed down the Animas River. Perhaps the most charismatic environmental disaster of our time, the Gold King Mine spill illustrates the devastating potential waiting in hundreds of abandoned mines throughout the Rocky Mountains.

San Juan County, Utah, contains some of the most spectacular landscapes in the world, rich in culture and history. But it’s also long been plagued with racism, bitterness, and politics as twisted as the canyons. Award-winning journalist Jonathan P. Thompson explores the redrock canyons and this corner of the western United States, which for five decades has been at the center of the American public lands wars.

In 2015, a flood of thick yellow sludge from a long-abandoned mine in Silverton, Colorado, made headlines as it flowed down the Animas River. Perhaps the most charismatic environmental disaster of our time, the Gold King Mine spill illustrates the devastating potential waiting in hundreds of abandoned mines throughout the Rocky Mountains.

Jonathan P. Thompson has written for High Country News for over a decade. He and his wife, Wendy Thompson, split their time between Colorado and Bulgaria.
DEAD SERIOUS
WILD HOPE AMID THE SIXTH EXTINCTION
by Eli J. Knapp

Through personal stories of mishap and adventure, historical vignettes, and scenic detours, professor Eli J. Knapp dissects eighteen critical forces that lie behind the earth’s sixth extinction. Drawing from experiences across the globe, Knapp peeks into odd and overlooked corners of natural history, showing how ocean-going tortoises and ghost deer can both instruct and inspire. Full of humor, hope, and self-effacing scientific savvy, Knapp’s exploration of our home planet provides welcome respite in a deadly serious subject.

THE DELIGHTFUL HORROR OF FAMILY BIRDING
SHARING NATURE WITH THE NEXT GENERATION
by Eli J. Knapp

Eli J. Knapp takes readers from a leaky dugout canoe in Tanzania to a juniper titmouse’s perch at the Grand Canyon, exploring life’s deepest questions all along the way. In this collection of essays, Knapp intentionally flies away from the flock, reveling in insights gleaned from birds, his students, and the wide-eyed wonder his children experience.

ELI J. KNAPP, Ph.D., is professor of biology at Houghton College and lives in Fillmore, NY, with his wife and children.
SELECTED BACKLIST

**PROCESSED MEATS**

**ESSAYS ON FOOD, FLESH, AND NAVIGATING DISASTER**

by Nicole Walker

Nicole Walker made cheese and grew tomatoes as a means of coping with her failed attempt to get pregnant. Her Mormon ancestors canned peaches to prepare for the End of Days and congealed beef broth into aspic as a surefire cure for ailment. Throughout the richly layered essays of *Processed Meats*, Walker ponders the ways we process disaster, repackaging it, and turning it into something edible.

NICOLE WALKER is the author of *The After-Normal: Brief, Alphabetical Essays on a Changing Planet* and other books. She is nonfiction editor at *Diagram* and a professor at Northern Arizona University in Flagstaff, AZ.

**DESERT CHROME**

**WATER, A WOMAN, & WILD HORSES IN THE WEST**

by Kathryn Wilder

Kathryn Wilder’s personal story of grief, motherhood, and return to the desert entwines with the story of wild mustangs as she makes a home on the Colorado Plateau on property bordering a BLM Mustang Management area. *Desert Chrome* illuminates these controversial creatures—their plight, what they mean to us, and what can be done to help both habitat and horses stay healthy and wild—and celebrates the animal nature in us all.

KATHRYN WILDER’S essays have appeared in such publications as *High Desert Journal*, *River Teeth*, *Fourth Genre*, *Southern Indiana Review*, *High Country News*, and *Sierra*. She lives among mustangs in southwestern Colorado.
SEASONS
DESERT SKETCHES
by Ellen Meloy

Seasons: Desert Sketches is a compilation of Ellen Meloy’s KUER (NPR Utah) radio essays, transcribed from their original cassette tape recordings. With understated humor and sharp insight, Meloy illuminates facets of human connection to nature and challenges listeners to examine the world anew. Whether Meloy is pondering geese in Desolation Canyon or people at the local post office, readers will delight in her signature wit and charm—and feel the pull of the desert she loves and defends.

ELLEN MELOY’s book The Anthropology of Turquoise was a finalist for the Pulitzer Prize and won the Utah Book Award and the Banff Mountain Book Festival Award in the adventure and travel category. At the time of her sudden death in November 2004, she and her husband were living in southern Utah.

THIS DESERT HIDES NOTHING
words by Ellen Meloy
photos by Stephen Strom

P rose from selected writings of Pulitzer Prize finalist Ellen Meloy paired with original desert photography by Stephen Strom.

STEPHEN STROM’s work has been exhibited widely throughout the United States and is held in several permanent collections including the Center for Creative Photography in Tucson, the University of Oklahoma Art Museum, the Mead Museum in Amherst, MA, and the Boston Museum of Fine Arts.
SELECTED BACKLIST

TO THE MOUNTAIN
by Erik Raschke

Eleven-year-old Marshall lives in a remote juvenile center in Colorado, where he is bullied by the other boys, misunderstood by all of the staff except Leslie, and so overwhelmed by the sounds and smells in the cafeteria that getting his lunch is a daily terror. During a blizzard, an unexpected mishap for Marshall and Leslie leads to Marshall’s disappearance into the wilderness. His father, Jace, knows that Marshall has gone searching for a secret on the mountain. To save Marshall, Jace must overcome not only the winter elements, but his own self-doubt in this tale of sacrifice, hope, and the bond between father and son.

ERIK RASCHKE received an MA in Creative Writing from the City College of New York. His first novel, The Book of Samuel, was nominated for the Printz award.

MONARCHS OF THE NORTHEAST KINGDOM
by Chera Hammons

Anna and John, a master saddle maker, have created a quiet existence for themselves in rural Vermont, a rugged landscape where coyotes roam and poachers trespass. When John disappears in the woods near their home, Anna hides what she finds there in a desperate effort to ensure her own survival and suppress long-buried secrets.

CHERA HAMMONS is an award-winning poet. She holds an MFA from Goddard College and lives in Amarillo, TX.
ACCIDENTALS
by Susan M. Gaines

When Gabriel’s immigrant mother returns to her native Uruguay, he takes a break from his uninspiring job to accompany her. Immersed in his squabbling family, birdwatching in the wetlands on their abandoned ranch, and falling in love with a local biologist, he makes discoveries that force him to contend with the environmental cataclysm of his turn-of-millennium present—even as he confronts the Cold War-era ideologies and political violence that have shaped his family’s past.

SUSAN M. GAINES is the author of the novel Carbon Dreams and the science narrative Echoes of Life. She co-directs the Fiction Meets Science Program at the University of Bremen and is at work on another novel.

March 2020 | Fiction | $18.95 | 978-1-948814-16-4 | Trade Paper | 344 pp

CHURCH OF THE GRAVEYARD SAINTS
by C. Joseph Greaves

An old boyfriend and a sagebrush militia complicate eco-activist Addie Decker’s return home to save her family’s ranch from development.

C. JOSEPH GREAVES has been a finalist for most of the major awards in crime fiction including the Shamus, Macavity, Lefty, and Audie, as well as the New Mexico-Arizona, Oklahoma, and Colorado Book Awards. He is the author of five previous novels including Tom & Lucky. He lives in southwest Colorado.

September 2019 | Fiction | $17.95 | 978-1-948814-12-6 | Trade Paper | 263 pp
SHAPED BY SNOW
DEFENDING THE FUTURE OF WINTER
by Ayja Bounous

From mountain ecology to population pressure, Ayja Bounous examines the environmental impacts of the ski industry—even as she celebrates a legacy of snow and love from a family instrumental in its development. Exploring threats to winter due to climate change, Bounous realizes how deeply her personal relationships are tied to a disappearing season.

AYJA BOUNOUS holds an MA in Environmental Humanities from the University of Utah. She lives in Salt Lake City, UT.

November 2019 | Nonfiction | $18.95 | 978-1-948814-10-2 | Trade Paper | 225 pp

CONFLUENCE
NAVIGATING THE PERSONAL & POLITICAL ON RIVERS OF THE NEW WEST
by Zak Podmore

Zak Podmore sets out to explore exploited Western rivers—and some of the most pressing environmental justice issues of our time. After losing his river-running mother to cancer, Podmore disappears into the American West’s iconic canyon country to heal. He kayaks down a rare release of water in the Colorado River Delta, investigates radium tailings on Ute Mountain Ute lands near the San Juan River, and interrogates the treatment of asylum seekers crossing the Rio Grande.

ZAK PODMORE is a freelance writer, film producer, and editor who covers conservation issues and Utah politics. He lives in Bluff, UT.
Kurt Repanshek traces the history of bison from their near extinction to present-day efforts to bring them back to the landscape—and the biological, political, and cultural hurdles confronting these efforts. Repanshek explores Native Americans' relationships with bison and presents a forward-thinking approach to returning bison to the West and improving the health of ecosystems.

Bronze, 2019 Foreword INDIE Book Award, Ecology & Environment

KURT REPANSHEK is an award-winning journalist whose work has appeared in Smithsonian, Audubon, and National Geographic Traveler. Founder of NationalParksTraveler.org, he lives in Park City, UT.

THE OASIS THIS TIME
LIVING AND DYING WITH WATER IN THE WEST
by Rebecca Lawton

Water, the most critical fluid on the planet, is seen as savior, benefactor, and Holy Grail in these fifteen essays on natural and faux oases. The Oasis This Time, the inaugural Waterston Desert Writing Prize winner, is a call for us to evolve toward a sustainable and even spiritual connection to water.

Nautilus Book Award Silver Winner, Ecology & Environment

REBECCA LAWTON is the author of Reading Water: Lessons from the River. She lives in Summer Lake, OR.
A diverse array of people—psychologists and poets, biologists and artists, a Buddhist teacher and a rock musician—share personal stories that reveal a common theme: when we pay conscious, careful attention to our wider world, we strengthen our core humanity. This practice of natural history leads to greater physical, psychological, and social health for individuals and communities.

THOMAS LOWE FLEISCHNER is executive director of the Natural History Institute. He lives in Prescott, AZ.

Blossom as the Cliffrose: Mormon Legacies and the Beckoning Wild is a dynamic anthology of poems and prose from inheritors of Mormon traditions—the faithful, the non-faithful, believers, heretics, converts and de-converts, dragged in or forced out—exploring personal relationship to wild places.

KARIN ANDERSON is the author of Before Us Like a Land of Dreams. She hails from the Great Basin. DANIELLE BEAZER DUBRASKY directs the Grace A. Tanner Center for Human Values and is an associate professor of creative writing at Southern Utah University. She lives in Cedar City, UT.
In support of tribal efforts to protect the Bears Ears, Native writers bear testimony to the fragile and essential nature of this sacred landscape in America’s remote red rock country. Through poem and essay, these often-ignored voices explore the ways many native people derive tradition, sustenance, and cultural history from the Bears Ears.

JACQUELINE KEELER is a Diné/Ihanktonwan Dakota writer living in Portland, OR. She is editor of Standoff: Standing Rock, the Bundy Movement, & the American Story of Sacred Lands and has contributed to many publications including The Nation, Yes! magazine, and Salon.

RED ROCK STORIES
THREE GENERATIONS OF WRITERS SPEAK ON BEHALF OF UTAH’S PUBLIC LANDS
edited by Stephen Trimble

Red Rock Stories conveys spiritual and cultural values of Utah’s canyon country through essays and poems of writers whose births span seven decades. This art-as-advocacy book explores the fierce beauty of and the dangers to ecological and archaeological integrity in this politically embattled corner of wild America.

STEPHEN TRIMBLE has published more than 20 books. He lives in Salt Lake City and Torrey, UT.
SELECTED BACKLIST

THE STORY OF MY HEART
by Richard Jefferies
AS REDISCOVERED
by Brooke Williams & Terry Tempest Williams

Originally published in 1883, *The Story of My Heart* explores the existence of a “soul-life” as British nature writer Richard Jefferies experienced while wandering in England. With a foreword and responses set alongside Jefferies’ writing, the Williamses share their personal pilgrimage to Wiltshire to understand this man of “cosmic consciousness.”

TERRY TEMPEST WILLIAMS is the author of fourteen books and a recipient of the John Simon Guggenheim and Lannan Literary Fellowships in creative nonfiction.

BROOKE WILLIAMS has spent thirty years advocating for wildness, most recently as the Executive Director of the Murie Center in Moose, Wyoming.

November 2014 | Nonfiction | 978-1-937226-41-1 | $21.95 | Hard Cover | 234 pp

BEFORE US LIKE A LAND OF DREAMS
by Karin Anderson

A disheartened Utah mother travels an evocative route through the sites of her arid Western ancestry.

“A narrative extravaganza that ponders the bristled roots of ancestry, unbroken by time or place, and the muddled truths and fallacies of family history that inform who we believe we are. This masterwork flouts expectations.”

—FOREWORD REVIEWS (starred review)

KARIN ANDERSON is the coeditor of *Blossom as the Cliffrose: Mormon Legacies and the Beckoning Wild*. She hails from the Great Basin.
CHARLIE QUIMBY is a fourth-generation Coloradoan and coauthor of *Planning to Stay*. He splits his time between Golden Valley, MN, and Grand Junction, CO.

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**MONUMENT ROAD**
by Charlie Quimby

“Part modern western, part mystery, this first novel will appeal to fans of Louise Erdrich and Kent Haruf. Quimby’s prose reads so true, it breaks the heart.”

—BOOKLIST (starred review)

November 2013 | Fiction | 978-1-937226-25-1 | $16.95 | Trade Paper | 365 pp

**INHABITED**
by Charlie Quimby

Meg Mogrin sells pricey houses, belongs to the mayor’s inner circle, and knows more than she’s letting on about her sister’s death. Isaac Samson lives in a tent and believes Thomas Edison invented the Reagan presidency. When their hometown attracts a game-changing development, Meg must decide between maintaining her ordered world and facing hard truths about her profession and past.

THE ORDINARY TRUTH
by Jana Richman

Today’s western water wars and one family’s secrets divide three generations of women as urban and rural values collide.

JANA RICHMAN is the author of Finding Stillness in a Noisy World and Riding in the Shadows of Saints, winner of the WILLA Award for contemporary fiction. She lives in Escalante, UT.

“With tough women and sensitive men, desert-dry humor, hot-springs sensuality, heartbreaking secrets, escalating suspense, and a 360-degree perspective on the battle over water, Richman’s twenty-first-century western is riveting, wise, and compassionate.”

—BOOKLIST

TRIBUTARY
by Barbara K. Richardson

A misfit in a Mormon frontier town in 1870s Utah, Clair Martin shows what polygamy feels like from inside the fold. Her stubborn search for identity takes Clair and a small band of mavericks beyond the confines of the Utah Territory to the slums of the South and back again.

BARBARA K. RICHARDSON received an MFA in poetry from Eastern Washington University. She lives in Colorado.

“A quest to belong is the theme of this novel from Richardson, whose lyrical prose and heartfelt characters shine through.”

—PUBLISHERS WEEKLY
MOSTLY WHITE
by Alison Hart

A powerful tale of inter-generational trauma and the healing brought by wildness, music, and the resilience of four generations of mixed-race women: From Emma, who survives the abuse of an Indian residential school in 1890s Maine, to Ella, who navigates color lines in 1980s New York City.

ALISON HART identifies as a mixed-race African American, Passamaquoddy Native American, Irish, Scottish, and English woman of color. She is the author of the poetry collection *Temp Words*. Hart lives in Alameda, CA.

“So compelling it gave me goosebumps from the very first pages.”
—ISABEL ALLENDEN, National Book Award-winning author of *In the Midst of Winter* and *The House of Spirits*

STONY MESA SAGAS
by Chip Ward

November 2017 | Fiction
$17.95 | 978-1-937226-85-5
Trade Paper | 355 pp

THE LUCKIEST SCAR ON EARTH
by Ana Maria Spagna

February 2017 | YA Fiction
$14.95 | 978-1-937226-66-4
Trade Paper | 201 pp
THE TALKER
STORIES
by Mary Sojourner
March 2017 | Short Fiction
$14.95 | 978-1-937226-69-5
Trade Paper | 217 pp

COLD BLOOD
HOT SEA
by Charlene D’Avanzo
June 2016 | Fiction
$14.95 | 978-1-937226-61-9
Trade Paper | 246 pp

29
by Mary Sojourner
August 2014 | Fiction
$15.95 | 978-1-937226-35-0
Trade Paper | 290 pp

HOWL
OF WOMAN AND WOLF
by Susan Imhoff Bird
October 2015 | Nonfiction
$15.95 | 978-1-937226-47-3
Trade Paper | 280 pp

WILLA LITERARY AWARD FINALIST
SELECTED BACKLIST

HAWKS REST
A SEASON IN THE REMOTE HEART OF YELLOWSTONE
by Gary Ferguson
September 2015 | Nonfiction
$14.95 | 978-1-937226-51-0
Trade Paper | 175 pp

THROUGH THE WOODS
A JOURNEY THROUGH AMERICA'S FORESTS
by Gary Ferguson
February 2015 | Nonfiction
$14.95 | 978-1-937226-50-3
Trade Paper | 143 pp

MICROFARMING FOR PROFIT
FROM GARDEN TO GLORY
by Dave DeWitt
January 2015 | Nonfiction
$22.95 | 978-1-937226-38-1
Trade Paper | 159 pp

PALE HARVEST
A SEASON IN THE REMOTE HEART OF YELLOWSTONE
by Braden Hepner
September 2014 | Fiction
$16.95 | 978-1-937226-39-8
Trade Paper | 366 pp
SELECTED BACKLIST

SPIRIT WALK
by Jay Treiber
May 2014 | Fiction
$15.95 | 978-1-937226-29-9
Trade Paper | 283 pp

WILD RIDES AND WILDFLOWERS
PHILOSOPHY AND BOTANY WITH BIKES
by Scott Abbott and Sam Rushforth
March 2014 | Nonfiction
$15.95 | 978-1-937226-23-7
Trade Paper | 364 pp

MY SO-CALLED RUIN ED LIFE
by Melanie Bishop
January 2014 | YA Fiction
$14.95 | 978-1-937226-21-3
Trade Paper | 229 pp

FACING THE CHANGE
PERSONAL ENCOUNTERS WITH GLOBAL WARMING
edited by Steven Pavlos Holmes
October 2013 | Nonfiction
$14.95 | 978-1-937226-27-5
Trade Paper | 173 pp
A BUSHEL’S WORTH
AN ECOBIOGRAPHY

by Kayann Short

August 2013 | Nonfiction
$14.95 | 978-1-937226-19
Trade Paper | 215 pp

EVOLVED
CHRONICLES OF A
PLEISTOCENE MIND

by Maximilian Werner

June 2013 | Nonfiction
$15.95 | 978-1-937226-17-6
Trade Paper | 217 pp

THE LEGEND’S
DAUGHTER
STORIES

by David Kranes

May 2013 | Short Fiction
$13.95 | 978-1-937226-15-2
Trade Paper | 172 pp

CROOKED CREEK

by Maximilian Werner

June 2011 | Fiction
$15.95 | 978-1-937226-00-8
Trade Paper | 178 pp
SELECTED BACKLIST

GRIND
STORIES
by Mark Maynard
December 2012 | Short Fiction
$15.95 | 978-1-937226-03-9
Trade Paper | 157 pp

THE PLUME HUNTER
by Renée Thompson
November 2011 | Fiction
$15.95 | 978-1-937226-01-5
Trade Paper | 267 pp

RECAPTURE
AND OTHER STORIES
by Erica Olsen
October 2012 | Short Fiction
$15.95 | 978-1-937226-05-3
Trade Paper | 164 pp

THE SCHOLAR OF MOAB
by Steven L. Peck
November 2011 | Fiction
$15.95 | 978-1-937226-02-2
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