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Why do you open a book? What keeps you reading? Every time you pick up a Torrey House Press title, a world of ideas awaits your imagination. With characters that leap off the page in place-rich fiction like Defensible Spaces and distinctive nonfiction examinations of human experience such as Pushed, Torrey House books inspire and engage as they connect all of us using the power of story.

The only nonprofit literary book publisher in the intermountain West, Torrey House Press publishes books at the intersection of the literary arts and environmental advocacy. Torrey House authors explore the diversity of human experiences with place and engage community in conversations about landscape, literature, and the future of our ever-changing planet. Our books inform, expand, and reshape the dialogue on environmental justice and stewardship for the human and more-than-human world by elevating literary excellence from diverse voices. THP titles feature fiction, poetry, and a variety of nonfiction from writers whose words expand understanding with the intimacy of storytelling and inspire action toward a more just world.

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For wild words and wild places,

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Originally published over twenty-five years ago, Stone Desert brings the wonder and wildness of one of our nation’s most geologically and culturally unique national parks to readers everywhere. With a new introduction by the author, this edition includes Craig Childs’s original journal—written over a winter in Canyonlands National Park and complete with pen-and-ink sketches—from which Stone Desert originated. Join Childs as he hikes the high mesas, navigates the winding canyons, and witnesses the ancient rock art of Utah’s most inscrutable and remote slickrock desert.

“Edward Abbey may have lived in the desert but Craig Childs is of the desert. It’s like he was born out of pink sandstone, given a mouth to speak and has continued to defend his mother ever since.

—ANNE HOLMAN, The King’s English Bookshop
VIRGA & BONE
ESSAYS FROM DRY PLACES
by Craig Childs

A deeply felt essay collection focusing upon a vivid series of desert icons—a sheet of virga over Monument Valley, white seashells in dry desert sand, boulders impossibly balanced. In Virga & Bone, writer and adventurer Craig Childs delves into the primacy of our starkest landscapes and the profound nature of the more-than-human.

October 2019 | Nonfiction | $14.95 | 978-1-948814-18-8 | Trade Paper | 122 pp

CRAIG CHILDS has published more than a dozen critically acclaimed books, including The Secret Knowledge of Water and Atlas of a Lost World. He is a contributing editor at Adventure Journal Quarterly and his work has appeared in the Atlantic, New York Times, and Los Angeles Times. He lives in southwest Colorado.

TRACING TIME
SEASONS OF ROCK ART ON THE COLORADO PLATEAU
by Craig Childs

Craig Childs bears witness to rock art of the Colorado Plateau—bighorn sheep pecked behind boulders, tiny spirals in stone, human figures with upraised arms shifting with the desert light, each one a portal to the open mouth of time. With a spirit of generosity, humility, and love of the arid, intricate landscapes of the desert Southwest, Childs sets these ancient communications in context, inviting readers to look and listen deeply.

April 2022 | Nonfiction | $18.95 | 978-1-948814-57-7 | Trade Paper | 224 pp
FEBRUARY 2023

PUSHED
MINERS, A MERCHANT, AND (MAYBE) A MASSACRE
by Ana Maria Spagna

Amid an alarming rise in xenophobia, Ana Maria Spagna investigates the so-called Chelan Falls Massacre of 1875, setting out to discover where and whether hundreds of Chinese miners were pushed over a cliff into the Columbia River. *Pushed* replaces convenient narratives of the West with nuance and complexity, asking what allegiance to a place requires.

THE LUCKIEST SCAR ON EARTH
A NOVEL
by Ana Maria Spagna

Fourteen-year-old Charlotte moves from the Rocky Mountains of Colorado to Washington’s Cascade Mountains, where she hopes to continue training for the national snowboarding championships. When adventure turns to tragedy, Charlotte learns that even our deepest scars can be lucky ones.

ANA MARIA SPAGNA is the author of nine books including the young adult novel *The Luckiest Scar on Earth*. A former backcountry trails worker, Ana Maria now teaches in MFA programs at Antioch University, Los Angeles and Western Colorado University.
DEFENSIBLE SPACES
STORIES
by Alison Turner

The residents of Clayton, Colorado, must learn to live with what has burned and what threatens to ignite. Throughout ten linked short stories, townspeople work through relationships with alcoholism, history, and each other, negotiating where and when to create their own defensible spaces that might, but will not always, keep them protected.

“In this masterfully woven collection, Alison Turner exposes the human kindling in a community racing to stay one step ahead of fire. The residents of Clayton, Colorado, are diverse, compelling, broken, and haunted, and Turner brings to their lives an incisive awareness of an environment’s ephemerality. Combining a tender evocation of place and a compassion for human frailty, Defensible Spaces points to the future of fiction.”

—KATY SIMPSON SMITH, author of The Everlasting

ALISON TURNER grew up in the mountains of Colorado. Her creative work appears in Blue Mesa Review, Wordrunner eChapbooks, Little Patuxent Review, Meridian, and Bacopa Literary Review, among others. Turner facilitates writing groups and consults with writers who are experiencing homelessness. She lives in Denver, Colorado.
WHEN JANELLE ORTEGA’S COUSIN from Mexico is found brutally murdered at a remote petroglyph site in Saguaro National Park, she and her husband, archaeologist Chuck Bender, are drawn deep into a threatening web of hostility and deceit stretching south across the US-Mexico border and back in time a thousand years, to when the Hohokam people thrived in the Sonoran Desert.

Book eight in Scott Graham’s National Park Mystery Series introduces readers to the landscapes and cultural histories of Saguaro National Park in southern Arizona, providing an inside look at the wonders of the wildly popular national park and its archaeological and cultural complexities.

“Only a truly gifted novelist is able to keep a reader turning pages while imparting extensive knowledge about the people, the landscape, and the park system.”

—CHRISTINE CARBO, author of A Sharp Solitude

SCOTT GRAHAM is the author of the National Park Mystery Series and five nonfiction books, including Extreme Kids, winner of the National Outdoor Book Award. He lives with his spouse, who is an emergency physician, in Durango, CO.
“One part mystery, one part mysticism, one part mayhem—and all parts thrilling.”

—CRAIG JOHNSON, New York Times bestselling author of Land of Wolves

Canyon Sacrifice | June 2014 | Fiction/Mystery | $14.95 | 978-1-937226-30-5 | 228 pp
Mountain Rampage | June 2015 | Fiction/Mystery | $14.95 | 978-1-937226-45-9 | 269 pp
Yellowstone Standoff | June 2016 | Fiction/Mystery | $14.95 | 978-1-937226-59-6 | 288 pp
Yosemite Fall | June 2018 | Fiction/Mystery | $15.95 | 978-1-937226-87-9 | 249 pp
Arches Enemy | June 2019 | Fiction/Mystery | $15.95 | 978-1-948814-05-8 | 200 pp
Mesa Verde Victim | August 2020 | Fiction/Mystery | $15.95 | 978-1-948814-23-2 | 200 pp
Canyonlands Carnage | September 2021 | Fiction/Mystery | $16.95 | 978-1-948814-46-1 | 255 pp
SPRING 2023 PREVIEW

PATH OF LIGHT
A WALK THROUGH COLLIDING LEGACIES OF GLEN CANYON
by Morgan Sjogren

Explorer Morgan Sjogren retraces the 1920s Bernheimer expeditions into the heart of Glen Canyon and Bears Ears National Monument, seeking an illuminated understanding of the landscape to help preserve it for the future.

MORGAN SJOGREN is an author, explorer, and defender of wild places living nomadically on the Colorado Plateau.

May 2023 | Nonfiction | $18.95 | 978-1-937226-73-7 | Trade Paper | 275 pp

TRAVELER’S GUIDE TO THE END OF THE WORLD
TALES OF FIRE, WIND, AND WATER
by David Gessner

The world is burning and the seas are rising. How do we navigate this new age of extremes? In A Traveler's Guide to the End of the World, David Gessner takes readers on an eye-opening tour of climate hotspots from the Gulf of Mexico to the burning American West to New York City to the fragile Outer Banks, where homes are being swallowed by the seas. He does so with his usual sense of humor, compassion, and a willingness to talk to anyone, providing an informative and sobering yet convivial guide for the age of fire, heat, wind, and water.

DAVID GESSNER is the author of Quiet Desperation, Savage Delight.
SUMMER 2023 PREVIEW

MONSTER FISHING
GETTING CAUGHT IN THE ETHICS OF ANGLING
by Mark Spitzer

After fifty years of fishing waters worldwide, extreme angler Mark Spitzer takes a hard look at his impact on monster fish and their environments. Through action-packed, often humorous adventures exploring both familiar and foreign waters during a deadly global pandemic, this story invites a new way of seeing aquatic species and holding ourselves accountable for the health of our shared planet.

MARK SPITZER is the author of thirty-plus books and lives in New York’s Mid-Hudson River Valley.

WHAT FALLS AWAY
A NOVEL
by Karin Anderson

Cassandra Soelberg, pregnant at seventeen, was cast out by Mormon patriarchs of her community. Returning to her rural Utah hometown after forty years to care for her senile mother, she meets a young man with an uncanny resemblance to the father of her never-known child. Drawn back into traumatic scenes of young adulthood, she must reconcile with her past in the fiercely beautiful landscapes that shaped her.

KARIN ANDERSON is the author if Before Us Like A Land of Dreams and co-editor of Blossom As the Cliffrose.
In the summer of 1922, Aldo Leopold traveled on horseback up into the headwaters of New Mexico’s Gila River and proposed to his bosses at the Forest Service that 500,000 acres of that rough country be set aside as roadless wilderness. Thus was born America’s first—the world’s first—designated wilderness. A century later, writer-activists come together to celebrate this vast, rugged landscape, the Yellowstone of the Southwest.

“The Gila Wilderness is both a landmark in conservation history and a living, evolving place. First & Wildest is an elegant, impassioned, and timely tribute to its remarkable past and present.”

—MICHELLE NIJHUIS, author of Beloved Beasts

ELIZABETH HIGHTOWER ALLEN is a contributing editor at Outside Magazine, where she spent twenty-plus years editing award-winning features and writing columns and book reviews. She lives in Santa Fe, NM, where she edits books and articles about public lands, memoir, and adventure; serves on the advisory board to Writers on the Range; and camps and rafts as much as she can with her husband, daughter, and two dogs.
THE PRECARIOUS WALK  
ESSAYS FROM SAND AND SKY  
by Phyllis Barber

From a backwoods church in Arkansas to the disappeared town of St. Thomas, buried beneath the waters of Lake Mead, award-winning essayist Phyllis Barber travels roads both internal and external, reflecting upon place and perspective, ambition and loss. Inspired by Flannery O’Connor and David James Duncan, Barber adds a deeply generous and—true to her high-desert roots—down-to-earth voice to the illumination of human experience.

“The precarious walk...magnificent, lucid, savory...Barber’s writing shines with humanity and truth.”

—KIRKUS REVIEWS

“Phyllis Barber weaves personal narrative... and history to create a moving picture of place and humankind.”

—FOREWORD REVIEWS

“Probing . . . thoughtful meditations on the needs of the soul.”

—KIRKUS REVIEWS

“As shifting and lyrical as a sonata . . . Barber’s book is a witness to the divine that is in nature and in the soul. To journey with her is to discover what’s timeless.”

—FOREWORD REVIEWS (starred review)

PHYLLIS BARBER is an award-winning author of nine books. Her work has been cited as Notable in The Best American Essays and The Best American Travel Writing. She lives in Park City, UT.
WHEN I WAS RED CLAY
A JOURNEY OF IDENTITY, HEALING, AND WONDER
by Jonathan T. Bailey

This intimate record lays bare one person’s experience growing up in a rural Mormon community and struggling to reconcile his sexual orientation with the religious doctrine of his childhood. Finding solace and connection in wild places, Jonathan T. Bailey lived two lives—one of trauma, the other of wonder. In *When I Was Red Clay*, he navigates self-discovery, grief, and the loss of faith with unflinching honesty and biting humor.

JONATHAN T. BAILEY is a conservation photographer with a background in cultural resources. Author of *Rock Art: A Vision of a Vanishing Cultural Landscape*, he lives in Tucson, AZ.

“The past is a gift, Bailey says, and this brave journey into the intimate wilderness is another gift. With the clarity and fresh eyes of meditation, we visit the topography of bones, the meaning of the natural world, and the centering of spirit within ourselves, within community, and in our footsteps and vision. In the true meaning of the word: this book is awesome.”

—GEORGE K. ILSLEY, author of *The Home Stretch: A Father, a Son, and All the Things They Never Talk About*
SELECTED BACKLIST

A HISTORY OF KINDNESS
POEMS
by Linda Hogan

Poems from Linda Hogan explore new and old ways of experiencing the vagaries of the body and existing in harmony with earth’s living beings. Throughout this clear-eyed collection, Hogan tenderly excavates how history instructs the present, and envisions a future alive with hope for a healthy and sustainable world that now wavers between loss and survival.

WINNER OF THE COLORADO & OKLAHOMA BOOK AWARDS

“Hogan remains awed and humble in this sweetly embracing, plangent book of grateful, sorrowful, tender poems wed to the scarred body and ravaged Earth.”
—BOOKLIST

“There is no one like Linda Hogan. I read her poetry to both calm and ignite my heart.”
—TERRY TEMPEST WILLIAMS, author of Erosion

LINDA HOGAN (Chickasaw) is an internationally recognized author and speaker. Her novel Mean Spirit was a finalist for the Pulitzer Prize, and her poetry collection The Book of Medicines was a National Book Critics Circle Award finalist. She has received a Guggenheim Fellowship, a National Endowment for the Arts Fellowship, a Lannan Fellowship, a Native Arts and Culture Fellowship, a PEN Thoreau Award, and numerous other recognitions. She lives in Colorado.
AMERICAN ZION
CLIVEN BUNDY, GOD & PUBLIC LANDS IN THE WEST
by Betsy Gaines Quammen

American Zion is the story of the Bundy family, famous for their armed conflicts in the West. American Zion is the story of the ongoing feud between Mormon ranching family the Bundys, the federal government, and the American public.

BETSY GAINES QUAMMEN received a doctorate in Environmental History from Montana State University, her dissertation focusing on Mormon settlement and public land conflicts. She lives in Bozeman, MT.

March 2020 | Nonfiction | $18.95 | 978-1-948814-14-0 | Trade Paper | 370 pp

STANDOFF
STANDING ROCK, THE BUNDY MOVEMENT, AND THE AMERICAN STORY OF SACRED LANDS
by Jacqueline Keeler

The Bundy takeover of Oregon’s Malheur Wildlife Refuge and the Standing Rock Sioux Tribe’s standoff against an oil pipeline in North Dakota are two sides of the same story that created America and its deep-rooted cultural conflicts.

JACQUELINE KEELER is a Diné/Ihanktonwan Dakota writer living in Portland, OR. She is editor of the anthology Edge of Morning: Native Voices Speak for the Bears Ears

April 2021 | Nonfiction | $19.95 | 978-1-948814-27-0 | Trade Paper | 244 pp
SAGEBRUSH EMPIRE
HOW A REMOTE UTAH COUNTY BECAME THE BATTLEFRONT OF AMERICAN PUBLIC LANDS
by Jonathan P. Thompson

San Juan County, Utah, contains some of the most spectacular landscapes in the world, rich in culture and history. But it’s also long been plagued with racism, bitterness, and politics as twisted as the canyons. Award-winning journalist Jonathan P. Thompson explores the redrock canyons and this corner of the western United States, which for five decades has been at the center of the American public lands wars.

August 2021 | Nonfiction | $19.95 | 978-1-948814-44-7 | Trade Paper | 348 pp

RIVER OF LOST SOULS
THE SCIENCE, POLITICS, AND GREED BEHIND THE GOLD KING MINE DISASTER
by Jonathan P. Thompson

In 2015, a flood of thick yellow sludge from a long-abandoned mine in Silverton, Colorado, made headlines as it flowed down the Animas River. Perhaps the most charismatic environmental disaster of our time, the Gold King Mine spill illustrates the devastating potential waiting in hundreds of abandoned mines throughout the Rocky Mountains.

March 2018 | Nonfiction | $18.95 | 978-1-937226-83-1 | Trade Paper | 312 pp

JONATHAN P. THOMPSON has written for High Country News for over a decade. He and his wife, Wendy Thompson, split their time between Colorado and Bulgaria.
R. E. BURRILLO is an archaeologist and conservation advocate. He lives in southern Arizona.

In *The Backwoods of Everywhere*, archaeologist Burrillo excavates his past, examining Indigenous and tourist cultures, the complexities of American archaeology, and what it means to be a local. In the vein of Bill Bryson, Tim Cahill, and Ellen Meloy, Burrillo’s is a fresh voice in humor-spiked nature writing and cultural commentary.

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R. E. BURRILLO is an archaeologist and conservation advocate. He lives in southern Arizona.
DEAD SERIOUS
WILD HOPE AMID
THE SIXTH EXTINCTION
by Eli J. Knapp

Through personal stories of mishap and adventure, historical vignettes, and scenic detours, professor Eli J. Knapp dissects eighteen critical forces that lie behind the earth’s sixth extinction. Drawing from experiences across the globe, Knapp peeks into odd and overlooked corners of natural history, showing how ocean-going tortoises and ghost deer can both instruct and inspire. Full of humor, hope, and self-effacing scientific savvy, Knapp’s exploration of our home planet provides welcome respite in a deadly serious subject.

THE DELIGHTFUL HORROR OF FAMILY BIRDING
SHARING NATURE WITH THE NEXT GENERATION
by Eli J. Knapp

Eli J. Knapp takes readers from a leaky dugout canoe in Tanzania to a juniper titmouse’s perch at the Grand Canyon, exploring life’s deepest questions all along the way. In this collection of essays, Knapp intentionally flies away from the flock, reveling in insights gleaned from birds, his students, and the wide-eyed wonder his children experience.

ELI J. KNAPP, Ph.D., is professor of biology at Houghton College and lives in Fillmore, NY, with his wife and children.
SEASONS
DEsert SKetches

by Ellen Meloy

Seasons: Desert Sketches is a compilation of Ellen Meloy’s KUER (NPR Utah) radio essays, transcribed from their original cassette tape recordings. With understated humor and sharp insight, Meloy illuminates facets of human connection to nature and challenges listeners to examine the world anew. Whether Meloy is pondering geese in Desolation Canyon or people at the local post office, readers will delight in her signature wit and charm—and feel the pull of the desert she loves and defends.

ELLEN MELOY’s book The Anthropology of Turquoise was a finalist for the Pulitzer Prize and won the Utah Book Award and the Banff Mountain Book Festival Award in the adventure and travel category. At the time of her sudden death in November 2004, she and her husband were living in southern Utah.

THIS DESERT Hides nothing

words by Ellen Meloy
photos by Stephen Strom

Rose from selected writings of Pulitzer Prize finalist Ellen Meloy paired with original desert photography by Stephen Strom.

STEPHEN STROM’s work has been exhibited widely throughout the United States and is held in several permanent collections including the Center for Creative Photography in Tucson, the University of Oklahoma Art Museum, the Mead Museum in Amherst, MA, and the Boston Museum of Fine Arts.
SELECTED BACKLIST

AIR MAIL

LETTERS OF POLITICS, PANDEMICS, AND PLACE
by Pam Houston & Amy Irvine

Air Mail: Letters of Politics, Pandemics, and Place chronicles the evolution of a fierce new friendship in a dangerously split world—penned during the coronavirus pandemic by two acclaimed women writers, Pam Houston and Amy Irvine, as they sheltered in place in Colorado's high country, one on either side of the Continental Divide.

PAM HOUSTON is the author of the memoir, Deep Creek: Finding Hope in the High Country. She lives at nine thousand feet above sea level near the headwaters of the Rio Grande.

AMY IRVINE lives and writes off the grid in southwest Colorado, just spitting distance from her Utah homeland.

DEsert CABAL

A NEW SEASON IN THE WILDERNESS
by Amy Irvine

As Edward Abbey's Desert Solitaire: A Season in the Wilderness turns fifty, its iconic author, who has inspired generations of rebel-rousing advocacy on behalf of the American West, is due for a tribute as well as a talking to. In Desert Cabal: A New Season in the Wilderness, Amy Irvine admires the man who influenced her life and work while challenging all that is dated—offensive, even—between the covers of Abbey's environmental classic. From Abbey's quiet notion of solitude to Irvine's roaring cabal, the desert just got hotter, and its defenders more nuanced and numerous.
When the pandemic struck, nature writer David Gessner turned to Henry David Thoreau, the original social distancer, for lessons on how to live. Those lessons—of learning our own backyard, rewilding, loving nature, self-reliance, and civil disobedience—hold a secret that could help save us as we face the greater crisis of climate.

“Like Walden itself, Quiet Desperation, Savage Delight is a potpourri: part edited journal, part memoir, part nature narrative, part philosophizing.”

—WILMINGTON STAR NEWS

David Gessner is the author of Leave It As It Is: A Journey Through Theodore Roosevelt’s American Wilderness and the New York Times–bestselling All the Wild That Remains: Edward Abbey, Wallace Stegner and the American West. Gessner is the Chair of the Creative Writing Department at the University of North Carolina Wilmington, and founder and editor-in-chief of Ecotone, Gessner lives in Wilmington, North Carolina, with his wife, the novelist Nina de Gramont, and their daughter, Hadley.
LET THE WILD GRASSES GROW
A NOVEL
by Kase Johnstun

Let the Wild Grasses Grow chronicles the lives of Della Chavez and John Cordova, childhood friends separated by a tragic accident, who find each other again during World War II after leading lives of struggle through the Great Depression, the Dust Bowl, and, for John, abuse at the hands of his grandfather. This sweeping American love story celebrates the power of home landscapes, family heritage, and first love.

KASE JOHNSTUN is the author of Beyond the Grip of Craniosynostosis and coeditor of Utah Reflections: Stories from the Wasatch Front. He lives in Ogden, UT.

October 2021 | Fiction | $17.95 | 978-1-948814-51-5 | Trade Paper | 299 pp
MONARCHS OF THE NORTHEAST KINGDOM

by Chera Hammons

Anna and John, a master saddle maker, have created a quiet existence for themselves in rural Vermont, a rugged landscape where coyotes roam and poachers trespass. When John disappears in the woods near their home, Anna hides what she finds there in a desperate effort to ensure her own survival and suppress long-buried secrets.

CHERA HAMMONS is an award-winning poet. She holds an MFA from Goddard College and lives in Amarillo, TX.

TO THE MOUNTAIN

by Erik Raschke

Eleven-year-old Marshall lives in a remote juvenile center in Colorado, where he is bullied by the other boys, misunderstood by all of the staff except Leslie, and so overwhelmed by the sounds and smells in the cafeteria that getting his lunch is a daily terror. During a blizzard, an unexpected mishap for Marshall and Leslie leads to Marshall’s disappearance into the wilderness. His father, Jace, knows that Marshall has gone searching for a secret on the mountain. To save Marshall, Jace must overcome not only the winter elements, but his own self-doubt in this tale of sacrifice, hope, and the bond between father and son.

ERIK RASCHKE received an MA in Creative Writing from the City College of New York. His first novel, The Book of Samuel, was nominated for the Printz award.
ACCIDENTALS
by Susan M. Gaines

When Gabriel’s immigrant mother returns to her native Uruguay, he takes a break from his uninspiring job to accompany her. Immersed in his squabbling family, birdwatching in the wetlands on their abandoned ranch, and falling in love with a local biologist, he makes discoveries that force him to contend with the environmental cataclysm of his turn-of-millennium present—even as he confronts the Cold War-era ideologies and political violence that have shaped his family’s past.

SUSAN M. GAINES is the author of the novel Carbon Dreams and the science narrative Echoes of Life. She co-directs the Fiction Meets Science Program at the University of Bremen and is at work on another novel.

March 2020 | Fiction | $18.95 | 978-1-948814-16-4 | Trade Paper | 344 pp

CHURCH OF THE GRAVEYARD SAINTS
by C. Joseph Greaves

An old boyfriend and a sagebrush militia complicate eco-activist Addie Decker’s return home to save her family’s ranch from development.

C. JOSEPH GREAVES has been a finalist for most of the major awards in crime fiction including the Shamus, Macavity, Lefty, and Audie, as well as the New Mexico-Arizona, Oklahoma, and Colorado Book Awards. He is the author of five previous novels including Tom & Lucky. He lives in southwest Colorado.
SHAPED BY SNOW
DEFENDING THE FUTURE OF WINTER
by Ayja Bounous

From mountain ecology to population pressure, Ayja Bounous examines the environmental impacts of the ski industry—even as she celebrates a legacy of snow and love from a family instrumental in its development. Exploring threats to winter due to climate change, Bounous realizes how deeply her personal relationships are tied to a disappearing season.

AYJA BOUNOUS holds an MA in Environmental Humanities from the University of Utah. She lives in Salt Lake City, UT.

SHAPED BY SNOW
Defending the Future of Winter
by Ayja Bounous

November 2019 | Nonfiction | $18.95 | 978-1-948814-10-2 | Trade Paper | 225 pp

CONFLUENCE
NAVIGATING THE PERSONAL & POLITICAL ON RIVERS OF THE NEW WEST
by Zak Podmore

Zak Podmore sets out to explore exploited Western rivers—and some of the most pressing environmental justice issues of our time. After losing his river-running mother to cancer, Podmore disappears into the American West’s iconic canyon country to heal. He kayaks down a rare release of water in the Colorado River Delta, investigates radium tailings on Ute Mountain Ute lands near the San Juan River, and interrogates the treatment of asylum seekers crossing the Rio Grande.

ZAK PODMORE is a freelance writer, film producer, and editor who covers conservation issues and Utah politics. He lives in Bluff, UT.

CONFLUENCE
Navigating the Personal & Political on Rivers of the New West
by Zak Podmore

October 2019 | Nonfiction
$18.95 | 978-1-948814-08-9
Trade Paper | 154 pp
DESSERT CHROME
WATER, A WOMAN, AND WILD HORSES
IN THE WEST
by Kathryn Wilder

Kathryn Wilder’s personal story of grief, motherhood, and return to the desert entwines with the story of America’s mustangs as Wilder makes a home on the Colorado Plateau, her property bordering a mustang herd. Desert Chrome illuminates these controversial creatures—their complex history in the Americas, their powerful presence on the landscape, and ways to help both horses and habitats stay wild in the arid West—and celebrates the animal nature in us all.

KATHRYN WILDER’s work has appeared in High Desert Journal, River Teeth, and elsewhere. She lives among mustangs in southwestern Colorado.

PROCESSED MEATS
ESSAYS ON FOOD, FLESH, AND NAVIGATING DISASTER
by Nicole Walker

Nicole Walker made cheese and grew tomatoes as a means of coping when she struggled to get pregnant. Her Mormon ancestors canned peaches to prepare for the End of Days and congealed beef broth into aspic as a surefire cure for ailment. Throughout the richly layered essays of Processed Meats, Walker ponders the ways we process disaster, repackage it, and turn it into something edible.

NICOLE WALKER is the author of The After-Normal: Brief, Alphabetical Essays on a Changing Planet and other books. She lives in Flagstaff, AZ.
SELECTED BACKLIST

THE OASIS THIS TIME
LIVING AND DYING WITH WATER IN THE WEST
by Rebecca Lawton

Water, the most critical fluid on the planet, is seen as savior, benefactor, and Holy Grail in these fifteen essays on natural and faux oases. The Oasis This Time, the inaugural Waterston Desert Writing Prize winner, is a call for us to evolve toward a sustainable and even spiritual connection to water.

Nautilus Book Award Silver Winner, Ecology & Environment

REBECCA LAWTON is the author of Reading Water: Lessons from the River. She lives in Summer Lake, OR.

April 2019 | Nonfiction | $18.95 | 978-1-937226-93-0
Trade Paper | 196 pp

RE-BISONING THE WEST
RESTORING AN AMERICAN ICON TO THE LANDSCAPE
by Kurt Repanshek

Kurt Repanshek traces the history of bison from their near extinction to present-day efforts to bring them back to the landscape—and the biological, political, and cultural hurdles confronting these efforts. Repanshek explores Native Americans’ relationships with bison and presents a forward-thinking approach to returning bison to the West and improving the health of ecosystems.

Bronze, 2019 Foreword INDIE Book Award, Ecology & Environment

KURT REPANSHEK is an award-winning journalist and founder of NationalParksTraveler.org. He lives in Park City, UT.

September 2019 | Nonfiction | $18.95 | 978-1-937226-98-5 | Trade Paper | 229 pp
BLOSSOM AS THE CLIFFROSE
MORMON LEGACIES AND THE BECKONING WILD
edited by Karin Anderson & Danielle Beazer Dubrasky

Blossom as the Cliffrose: Mormon Legacies and the Beckoning Wild is a dynamic anthology of poems and prose from inheritors of Mormon traditions—the faithful, the non-faithful, believers, heretics, converts and de-converts, dragged in or forced out—exploring personal relationship to wild places.

KARIN ANDERSON is the author of Before Us Like a Land of Dreams. She hails from the Great Basin. DANIELLE BEAZER DUBRASKY directs the Grace A. Tanner Center for Human Values and is an associate professor of creative writing at Southern Utah University. She lives in Cedar City, UT.

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ALASTAIR LEE BITSÓÍ (Diné) is the southern Utah reporter for the Salt Lake Tribune. BROOKE LARSEN writes and organizes for climate justice in Salt Lake City, UT.

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JACQUELINE KEELER is a Diné/Ihanktonwan Dakota writer living in Portland, OR, and author of Standoff: Standing Rock, the Bundy Movement, & the American Story of Sacred Lands.

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KARIN ANDERSON is the coeditor of Blossom as the Cliffrose: Mormon Legacies and the Beckoning Wild. She hails from the Great Basin.
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