BOARD OF DIRECTORS

Kirsten Johanna Allen, Publisher
Mark Bailey, Founder
Kirtly Parker Jones, Chair
Rose Chilcoat, Vice Chair
Stirling Adams
Kim Howes
Katie Pearce
Betsy Gaines Quammen
Charlie Quimby
Shelby Tisdale
Regina Lopez-Whiteskunk

ADVISORY BOARD

Christine Arthur      Sarah Peterson
Nancy Stauffer Cahoon Nancy Sears
Thomas Lowe Fleischner Scott Slovic
Kevin Gaither-Banchoff Lise Solomon
Mary Ellen Hannibal    Kitty Swenson
Phyllis Hockett       Stephen Trimble
Anne Holman           Mary Evelyn Tucker
Renata Golden         Brooke Williams
Heidi Gress           Terry Tempest Williams

STAFF

Kirsten Johanna Allen, Publisher/Editorial Director
Anne Terashima, Editor/Director of Marketing & Publicity
Kathleen Metcalf, Creative Director
Michelle Wentling, Director of Development & Community Engagement
Rachel Buck-Cockayne, Production & Community Relations Manager
Maya Kobe-Rundio, Environmental Humanities Graduate Fellow
Why do you open a book? What keeps you reading? Every time you pick up a Torrey House Press title, a world of ideas awaits your imagination. Step into some of America’s wildest wonders with the unforgettable voices in *First and Wildest: The Gila Wilderness at 100*, an anthology edited by Elizabeth Hightower Allen, or follow one family’s escape from a climate-ravaged future in *Turnback Ridge*, a novel by Gerri Brightwell, just two of nine intriguing titles releasing in 2022. With characters that leap off the page in place-rich fiction and distinctive nonfiction examinations of human experience, Torrey House books inspire and engage as they connect all of us using the power of story.

The only nonprofit literary book publisher in the intermountain West, Torrey House Press publishes books at the intersection of the literary arts and environmental advocacy. Torrey House authors explore the diversity of human experiences with place and engage community in conversations about landscape, literature, and the future of our ever-changing planet. Our books inform, expand, and reshape the dialogue on environmental justice and stewardship for the human and more-than-human world by elevating literary excellence from diverse voices. THP titles feature fiction, poetry, and a variety of nonfiction from writers whose words expand understanding with the intimacy of storytelling and inspire action toward a more just world.

Within this catalog, you’ll find both new releases and over seventy titles we’ve lovingly brought to the page since our start in 2010, each book a demonstration of our commitment to lively, contemporary literature at the cutting edge of social change. We invite you to browse, buy, read, donate. When you order Torrey House Press books, you help publish voices for the land, and your gift makes an outsized difference: as with other venerable nonprofit literary presses around the country, sales revenue covers about half of expenses, so donors power every story. With your support, we make our contribution to, as Wallace Stegner hoped for, a “society to match the scenery.”

For wild words and wild places,

**Kirsten Johanna Allen**
**Anne Terashima**
**Kathleen Metcalf**
**Michelle Wentling**
**Rachel Buck-Cockayne**
**Maya Kobe-Rundio**
APRIL 2022

TRACING TIME
SEASONS OF ROCK ART ON THE COLORADO PLATEAU
by Craig Childs
Craig Childs bears witness to rock art of the Colorado Plateau—bighorn sheep pecked behind boulders, tiny spirals in stone, human figures with upraised arms shifting with the desert light, each one a portal to the open mouth of time. With a spirit of generosity, humility, and love of the arid, intricate landscapes of the desert Southwest, Childs sets these ancient communications in context, inviting readers to look and listen deeply.

October 2019 | Nonfiction | $18.95 | 978-1-948814-57-7 | Trade Paper | 224 pp

VIRGA & BONE
ESSAYS FROM DRY PLACES
by Craig Childs
A deeply felt essay collection focusing upon a vivid series of desert icons—a sheet of virga over Monument Valley, white seashells in dry desert sand, boulders impossibly balanced. In Virga & Bone, writer and adventurer Craig Childs delves into the primacy of our starkest landscapes and the profound nature of the more-than-human.

April 2022 | Nonfiction | $14.95 | 978-1-948814-18-8 | Trade Paper | 122 pp

CRAIG CHILDS has published more than a dozen critically acclaimed books, including The Secret Knowledge of Water and Atlas of a Lost World. He is a contributing editor at Adventure Journal Quarterly and his work has appeared in the Atlantic, New York Times, and Los Angeles Times. He lives in southwest Colorado.
FIRST & WILDEST
THE GILA WILDERNESS AT 100
edited by Elizabeth Hightower Allen

In the summer of 1922, Aldo Leopold traveled on horseback up into the headwaters of New Mexico’s Gila River and proposed to his bosses at the Forest Service that 500,000 acres of that rough country be set aside as roadless wilderness. Thus was born America’s first—the world’s first—designated wilderness. A century later, writer-activists come together to celebrate this vast, rugged landscape, the Yellowstone of the Southwest.

“The Gila Wilderness is both a landmark in conservation history and a living, evolving place. First & Wildest is an elegant, impassioned, and timely tribute to its remarkable past and present.”
—MICHELLE NIJHUIS, author of Beloved Beasts

ELIZABETH HIGHTOWER ALLEN is a contributing editor at Outside Magazine, where she spent twenty-plus years editing award-winning features and writing columns and book reviews. She lives in Santa Fe, NM, where she edits books and articles about public lands, memoir, and adventure; serves on the advisory board to Writers on the Range; and camps and rafts as much as she can with her husband, daughter, and two dogs.
From a backwoods church in Arkansas to the disappeared town of St. Thomas, buried beneath the waters of Lake Mead, award-winning essayist Phyllis Barber travels roads both internal and external, reflecting upon place and perspective, ambition and loss. Inspired by Flannery O’Connor and David James Duncan, Barber adds a deeply generous and—true to her high-desert roots—down-to-earth voice to the illumination of human experience.

“Probing . . . thoughtful meditations on the needs of the soul.”
—KIRKUS REVIEWS

“As shifting and lyrical as a sonata . . . Barber’s book is a witness to the divine that is in nature and in the soul. To journey with her is to discover what’s timeless.”
—FOREWORD REVIEWS (starred review)
THE BACKWOODS OF EVERYWHERE
WORDS FROM A WANDERING LOCAL
by R. E. Burrillo

After an upstate New York childhood and a bartending stint in New Orleans’ French Quarter, seasonal resort work led R. E. Burrillo to the desert Southwest, whose redrock landscapes were a source of stability through mental and physical illness. In *The Backwoods of Everywhere*, archaeologist Burrillo excavates his past, examining Indigenous and tourist cultures, the complexities of American archaeology, and what it means to be a local.

R. E. BURRILLO
is an archaeologist and conservation advocate. He lives in southern Arizona.

BEHIND THE BEARS EARS
EXPLORING THE CULTURAL AND NATURAL HISTORIES OF A SACRED LANDSCAPE
by R. E. Burrillo

An archaeologist’s personal exploration of Bears Ears, a sacred and imperiled Utah landscape that shapes human lives and redefines the boundaries between tradition and science.

R. E. BURRILLO is an archaeologist and conservation advocate. He lives in southern Arizona.
WHEN I WAS RED CLAY
A JOURNEY OF IDENTITY, HEALING, AND WONDER
by Jonathan T. Bailey

This intimate record lays bare one person’s experience growing up in a rural Mormon community and struggling to reconcile his sexual orientation with the religious doctrine of his childhood. Finding solace and connection in wild places, Jonathan T. Bailey lived two lives—one of trauma, the other of wonder. In When I Was Red Clay, he navigates self-discovery, grief, and the loss of faith with unflinching honesty and biting humor.

“...The past is a gift, Bailey says, and this brave journey into the intimate wilderness is another gift. With the clarity and fresh eyes of meditation, we visit the topography of bones, the meaning of the natural world, and the centering of spirit within ourselves, within community, and in our footsteps and vision. In the true meaning of the word: this book is awesome.”

—GEORGE K. ILSLEY, author of The Home Stretch: A Father, a Son, and All the Things They Never Talk About

JONATHAN T. BAILEY is a conservation photographer with a background in cultural resources. Author of Rock Art: A Vision of a Vanishing Cultural Landscape, he lives in Tucson, AZ.

September 2022 | Nonfiction | $16.95 | 978-1-948814-63-8 | Trade Paper | 157 pp
In a near-future Alaska in which global warming and immigration policy are wreaking havoc on lives and land, Nash Preston is trying to hold his family together. As the Alaska summer heats up, he ignores his expired visa—and now immigration bounty hunters are after him as he flees for the border with his sons. Their already fraught journey takes an alarming turn when his youngest, Robbie, picks up a mysterious fossil that makes him sick. When his boys are snatched and taken to a sinister detention facility, Nash must find a way to save them.

“A triumph; a timely, terrifying thriller that calls to mind the best work of Douglas Preston and Michael Crichton. I raced through this gorgeously written, knuckle-biting, roller-coaster of a thriller at warp speed. Just read it!”

—KAREN DIONNE, USA Today bestselling author of the #1 international bestseller The Marsh King’s Daughter and The Wicked Sister

GERRI BRIGHTWELL is the author of the novels Dead of Winter, The Dark Lantern, and Cold Country. She lives in Fairbanks, AK, with her husband and three sons.
FALL 2022 PREVIEW

PUSHED
MINERS, A MERCHANT, AND (MAYBE) A MASSACRE
by Ana Maria Spagna

Amid an alarming rise in xenophobia, Ana Maria Spagna investigates the so-called Chelan Falls Massacre of 1875, setting out to discover where and whether hundreds of Chinese miners were pushed over a cliff into the Columbia River. Pushed replaces convenient narratives of the West with nuance and complexity, asking what allegiance to a place requires.

ANA MARIA SPAGNA is the author of The Luckiest Scar on Earth and Mile Marker Six. She lives in Stehekin, WA.

February 2023 | Nonfiction | $18.95 | 978-1-948814-69-0 | Trade Paper | 232 pp

DEFENSIBLE SPACES
STORIES
by Alison Turner

The residents of Clayton, Colorado, must learn to live with what has burned and what threatens to ignite. Throughout ten linked short stories, townspeople work through relationships with alcoholism, history, and each other, negotiating where and when to create their own defensible spaces that might, but will not always, keep them protected.

ALISON TURNER facilitates writing groups and consults with writers who are experiencing homelessness. She lives in Denver, CO.

February 2023 | Fiction | $16.95 | 978-1-948814-67-6 | Trade Paper | 175 pp
STONE DESERT / JOURNAL

by Craig Childs

Originally published over twenty-five years ago, Stone Desert brings the wonder, politics, and wildness of one of our nation's most geologically and culturally unique national parks to readers everywhere. With an introduction by the author, this new edition includes Craig Childs's original journal, complete with pen-and-ink sketches, from which Stone Desert originated.

CRAIG CHILDS is the author of Virga & Bone and Tracing Time.

November 2022 | Nonfiction | $21.95 | 978-1-948814-71-3 | Trade Paper | 275 pp

PATH OF LIGHT

A WALK THROUGH COLLIDING LEGACIES OF GLEN CANYON

by Morgan Sjogren

Explorer Morgan Sjogren retraces the 1920s Bernheimer expeditions into the heart of Glen Canyon and Bears Ears National Monument, seeking an illuminated understanding of the landscape to help preserve it for the future.

MORGAN SJOGREN is an author, explorer, and defender of wild places living nomadically on the Colorado Plateau.

May 2023 | Nonfiction | $18.95 | 978-1-937226-73-7 | Trade Paper | 375 pp
SCOTT GRAHAM is the author of the National Park Mystery Series and five nonfiction books, including *Extreme Kids*, winner of the National Outdoor Book Award. He lives with his spouse, who is an emergency physician, in Durango, CO.

“When a truly gifted novelist is able to keep a reader turning pages while imparting extensive knowledge about the people, the landscape, and the park system.”

—CHRISTINE CARBO, author of *A Sharp Solitude*
THE NATIONAL PARK MYSTERY SERIES

“One part mystery, one part mysticism, one part mayhem—and all parts thrilling.”
—CRAIG JOHNSON, New York Times bestselling author of Land of Wolves

Canyon Sacrifice | June 2014 | Fiction/Mystery | $14.95 | 978-1-937226-30-5 | 228 pp
Mountain Rampage | June 2015 | Fiction/Mystery | $14.95 | 978-1-937226-45-9 | 269 pp
Yellowstone Standoff | June 2016 | Fiction/Mystery | $14.95 | 978-1-937226-59-6 | 288 pp
Yosemite Fall | June 2018 | Fiction/Mystery | $15.95 | 978-1-937226-87-9 | 249 pp
Arches Enemy | June 2019 | Fiction/Mystery | $15.95 | 978-1-948814-05-8 | 200 pp
Mesa Verde Victim | August 2020 | Fiction/Mystery | $15.95 | 978-1-948814-23-2 | 200 pp
Canyonlands Carnage | September 2021 | Fiction/Mystery | $16.95 | 978-1-948814-46-1 | 255 pp
NEW WORLD COMING
FRONTLINE VOICES ON PANDEMICS,
UPRISINGS, & CLIMATE CRISIS
edited by Alastair Lee Bitsói and Brooke Larsen

New World Coming documents this distinct moment in history through personal narratives and intergenerational imaginings of a just, healthy, and equitable future. Writers reflect on what movements for justice and liberation can learn from the response to COVID-19, uprisings for Black lives, and climate crisis, inspiring the change we need to survive and thrive.

ALASTAIR LEE BITSÓÍ (Diné) is the southern Utah reporter for the Salt Lake Tribune. He holds a Master’s of Public Health from New York University College of Global Public Health.

BROOKE LARSEN writes and organizes for climate justice in Salt Lake City, UT. She has an MA in Environmental Humanities and was the recipient of the High Country News Bell Prize for emerging writers.

“Different voices in New World Coming tell powerful stories of loss and difficulty plus messages of hope and promise for all as we seek a healing future for the earth and each other.”

—REGINA LOPEZ-WHITESKUNK (Ute Mountain Ute), contributor to Edge of Morning: Native Voices Speak for the Bears Ears
Poems from Linda Hogan explore new and old ways of experiencing the vagaries of the body and existing in harmony with earth’s living beings. Throughout this clear-eyed collection, Hogan tenderly excavates how history instructs the present, and envisions a future alive with hope for a healthy and sustainable world that now wavers between loss and survival.

LINDA HOGAN (Chickasaw) is an internationally recognized author and speaker. Her novel Mean Spirit was a finalist for the Pulitzer Prize, and her poetry collection The Book of Medicines was a National Book Critics Circle Award finalist. She has received a Guggenheim Fellowship, a National Endowment for the Arts Fellowship, a Lannan Fellowship, a Native Arts and Culture Fellowship, a PEN Thoreau Award, and numerous other recognitions. She lives in Colorado.
The Bundy takeover of Oregon’s Malheur Wildlife Refuge and the Standing Rock Sioux Tribe’s standoff against an oil pipeline in North Dakota are two sides of the same story that created America and its deep-rooted cultural conflicts. Through a compelling comparison of conflicting beliefs and legal systems, Keeler explores whether the West has really been won—and for whom.

“Eye-opening and compelling . . . required reading for those who would call this land home.”
—KIRKUS REVIEWS

“Keeler makes a compelling case . . . her elucidation of how the domination of the written word over oral storytelling contributes to the unequal application of justice adds fascinating context.”
—MINNESOTA STAR TRIBUNE
“American Zion is the story of the Bundy family, famous for their armed conflicts in the West. With an antagonism that goes back to the very first Mormons who fled the Midwest for the Great Basin, they hold a sense of entitlement that confronts both law and democracy. Today their cowboy confrontations threaten public lands, wild species and American heritage.

“Essential background for anyone concerned about the future of open space in the western United States . . . a delight to read.”
—JON KRAKAUER, author of *Under the Banner of Heaven*

“Gaines Quammen uses science, broadminded inquiry, and historical records to capture all aspects of the movement to rescind the laws creating public lands. She also offers hope for the future of precious Southwestern landscapes.”
—BOOKLIST

BETSY GAINES QUAMMEN received a doctorate in Environmental History from Montana State University, her dissertation focusing on Mormon settlement and public land conflicts. She lives in Bozeman, MT, with her husband, writer David Quammen, two huge dogs, an overweight cat, and a pretty big python named Boots.
In 2015, a flood of thick yellow sludge from a long-abandoned mine in Silverton, Colorado, made headlines as it flowed down the Animas River. Perhaps the most charismatic environmental disaster of our time, the Gold King Mine spill illustrates the devastating potential waiting in hundreds of abandoned mines throughout the Rocky Mountains.

San Juan County, Utah, contains some of the most spectacular landscapes in the world, rich in culture and history. But it’s also long been plagued with racism, bitterness, and politics as twisted as the canyons. Award-winning journalist Jonathan P. Thompson explores the redrock canyons and this corner of the western United States, which for five decades has been at the center of the American public lands wars.

In 2015, a flood of thick yellow sludge from a long-abandoned mine in Silverton, Colorado, made headlines as it flowed down the Animas River. Perhaps the most charismatic environmental disaster of our time, the Gold King Mine spill illustrates the devastating potential waiting in hundreds of abandoned mines throughout the Rocky Mountains.

Jonathan P. Thompson has written for High Country News for over a decade. He and his wife, Wendy Thompson, split their time between Colorado and Bulgaria.
DEAD SERIOUS
WILD HOPE AMID
THE SIXTH EXTINCTION
by Eli J. Knapp

Through personal stories of mishap and adventure, historical vignettes, and scenic detours, professor Eli J. Knapp dissects eighteen critical forces that lie behind the earth’s sixth extinction. Drawing from experiences across the globe, Knapp peeks into odd and overlooked corners of natural history, showing how ocean-going tortoises and ghost deer can both instruct and inspire. Full of humor, hope, and self-effacing scientific savvy, Knapp’s exploration of our home planet provides welcome respite in a deadly serious subject.

THE DELIGHTFUL HORROR
OF FAMILY BIRDING
SHARING NATURE WITH
THE NEXT GENERATION
by Eli J. Knapp

Eli J. Knapp takes readers from a leaky dugout canoe in Tanzania to a juniper titmouse’s perch at the Grand Canyon, exploring life’s deepest questions all along the way. In this collection of essays, Knapp intentionally flies away from the flock, reveling in insights gleaned from birds, his students, and the wide-eyed wonder his children experience.

ELI J. KNAPP, Ph.D., is professor of biology at Houghton College and lives in Fillmore, NY, with his wife and children.
SELECTED BACKLIST

LET THE WILD GRASSES GROW
A NOVEL
by Kase Johnstun

Let the Wild Grasses Grow chronicles the lives of Della Chavez and John Cordova, childhood friends separated by a tragic accident, who find each other again during World War II after leading lives of struggle through the Great Depression, the Dust Bowl, and, for John, abuse at the hands of his grandfather. This sweeping American love story celebrates the power of home landscapes, family heritage, and first love.

KASE JOHNSTUN is the author of Beyond the Grip of Craniosynostosis and coeditor of Utah Reflections: Stories from the Wasatch Front. He lives in Ogden, UT.

QUIET DESPERATION, SAVAGE DELIGHT
SHELTERING WITH THOREAU IN THE AGE OF CRISIS
by David Gessner

When the pandemic struck, nature writer David Gessner turned to Henry David Thoreau, the original social distancer, for lessons on how to live. Those lessons—of learning our own backyard, re-wilding, loving nature, self-reliance, and civil disobedience—hold a secret that could help save us as we face the greater crisis of climate.

AIR MAIL

LETTERS OF POLITICS, PANDEMICS, AND PLACE
by Pam Houston & Amy Irvine

Air Mail: Letters of Politics, Pandemics, and Place chronicles the evolution of a fierce new friendship in a dangerously split world—penned during the coronavirus pandemic by two acclaimed women writers, Pam Houston and Amy Irvine, as they sheltered in place in Colorado’s high country, one on either side of the Continental Divide.

PAM HOUSTON is the author of the memoir, Deep Creek: Finding Hope in the High Country. She lives at nine thousand feet above sea level near the headwaters of the Rio Grande.

AMY IRVINE lives and writes off the grid in southwest Colorado, just spitting distance from her Utah homeland.

DESERT CABAL

A NEW SEASON IN THE WILDERNESS
by Amy Irvine

As Edward Abbey’s Desert Solitaire: A Season in the Wilderness turns fifty, its iconic author, who has inspired generations of rebel-rousing advocacy on behalf of the American West, is due for a tribute as well as a talking to. In Desert Cabal: A New Season in the Wilderness, Amy Irvine admires the man who influenced her life and work while challenging all that is dated—offensive, even—between the covers of Abbey’s environmental classic. From Abbey’s quiet notion of solitude to Irvine’s roaring cabal, the desert just got hotter, and its defenders more nuanced and numerous.
Nicole Walker made cheese and grew tomatoes as a means of coping when she struggled to get pregnant. Her Mormon ancestors canned peaches to prepare for the End of Days and congealed beef broth into aspic as a surefire cure for ailment. Throughout the richly layered essays of Processed Meats, Walker ponders the ways we process disaster, repackage it, and turn it into something edible.

NICOLE WALKER is the author of The After-Normal: Brief, Alphabetical Essays on a Changing Planet and other books. She lives in Flagstaff, AZ.

Kathryn Wilder’s personal story of grief, motherhood, and return to the desert entwines with the story of America’s mustangs as Wilder makes a home on the Colorado Plateau, her property bordering a mustang herd. Desert Chrome illuminates these controversial creatures—their complex history in the Americas, their powerful presence on the landscape, and ways to help both horses and habitats stay wild in the arid West—and celebrates the animal nature in us all.

KATHRYN WILDER’s work has appeared in High Desert Journal, River Teeth, and elsewhere. She lives among mustangs in southwestern Colorado.
SEASONS
DESERT SKETCHES
by Ellen Meloy

*Seasons: Desert Sketches* is a compilation of Ellen Meloy’s KUER (NPR Utah) radio essays, transcribed from their original cassette tape recordings. With understated humor and sharp insight, Meloy illuminates facets of human connection to nature and challenges listeners to examine the world anew. Whether Meloy is pondering geese in Desolation Canyon or people at the local post office, readers will delight in her signature wit and charm—and feel the pull of the desert she loves and defends.

ELLEN MELOY’s book *The Anthropology of Turquoise* was a finalist for the Pulitzer Prize and won the Utah Book Award and the Banff Mountain Book Festival Award in the adventure and travel category. At the time of her sudden death in November 2004, she and her husband were living in southern Utah.

THIS DESERT HIDES NOTHING
words by Ellen Meloy
photos by Stephen Strom

*This desert hides nothing* rose from selected writings of Pulitzer Prize finalist Ellen Meloy paired with original desert photography by Stephen Strom.

STEPHEN STROM’s work has been exhibited widely throughout the United States and is held in several permanent collections including the Center for Creative Photography in Tucson, the University of Oklahoma Art Museum, the Mead Museum in Amherst, MA, and the Boston Museum of Fine Arts.
TO THE MOUNTAIN
by Erik Raschke

Eleven-year-old Marshall lives in a remote juvenile center in Colorado, where he is bullied by the other boys, misunderstood by all of the staff except Leslie, and so overwhelmed by the sounds and smells in the cafeteria that getting his lunch is a daily terror. During a blizzard, an unexpected mishap for Marshall and Leslie leads to Marshall’s disappearance into the wilderness. His father, Jace, knows that Marshall has gone searching for a secret on the mountain. To save Marshall, Jace must overcome not only the winter elements, but his own self-doubt in this tale of sacrifice, hope, and the bond between father and son.

ERIK RASCHKE received an MA in Creative Writing from the City College of New York. His first novel, The Book of Samuel, was nominated for the Printz award.

MONARCHS OF THE NORTHEAST KINGDOM
by Chera Hammons

Anna and John, a master saddle maker, have created a quiet existence for themselves in rural Vermont, a rugged landscape where coyotes roam and poachers trespass. When John disappears in the woods near their home, Anna hides what she finds there in a desperate effort to ensure her own survival and suppress long-buried secrets.

CHERA HAMMONS is an award-winning poet. She holds an MFA from Goddard College and lives in Amarillo, TX.
ACCIDENTALS
by Susan M. Gaines

When Gabriel’s immigrant mother returns to her native Uruguay, he takes a break from his uninspiring job to accompany her. Immersed in his squabbling family, birdwatching in the wetlands on their abandoned ranch, and falling in love with a local biologist, he makes discoveries that force him to contend with the environmental cataclysm of his turn-of-millennium present—even as he confronts the Cold War-era ideologies and political violence that have shaped his family’s past.

SUSAN M. GAINES is the author of the novel Carbon Dreams and the science narrative Echoes of Life. She co-directs the Fiction Meets Science Program at the University of Bremen and is at work on another novel.

March 2020 | Fiction | $18.95 | 978-1-948814-16-4 | Trade Paper | 344 pp

CHURCH OF THE GRAVEYARD SAINTS
by C. Joseph Greaves

An old boyfriend and a sagebrush militia complicate eco-activist Addie Decker’s return home to save her family’s ranch from development.

C. JOSEPH GREAVES has been a finalist for most of the major awards in crime fiction including the Shamus, Macavity, Lefty, and Audie, as well as the New Mexico-Arizona, Oklahoma, and Colorado Book Awards. He is the author of five previous novels including Tom & Lucky. He lives in southwest Colorado.
SHAPED BY SNOW
DEFENDING THE FUTURE OF WINTER
by Ayja Bounous

From mountain ecology to population pressure, Ayja Bounous examines the environmental impacts of the ski industry—even as she celebrates a legacy of snow and love from a family instrumental in its development. Exploring threats to winter due to climate change, Bounous realizes how deeply her personal relationships are tied to a disappearing season.

AYJA BOUNOUS holds an MA in Environmental Humanities from the University of Utah. She lives in Salt Lake City, UT.

November 2019 | Nonfiction | $18.95 | 978-1-948814-10-2 | Trade Paper | 225 pp

CONfluence
NAVIGATING THE PERSONAL & POLITICAL ON RIVERS OF THE NEW WEST
by Zak Podmore

Zak Podmore sets out to explore exploited Western rivers—and some of the most pressing environmental justice issues of our time. After losing his river-running mother to cancer, Podmore disappears into the American West’s iconic canyon country to heal. He kayaks down a rare release of water in the Colorado River Delta, investigates radium tailings on Ute Mountain Ute lands near the San Juan River, and interrogates the treatment of asylum seekers crossing the Rio Grande.

ZAK PODMORE is a freelance writer, film producer, and editor who covers conservation issues and Utah politics. He lives in Bluff, UT.
Kurt Repanshek traces the history of bison from their near extinction to present-day efforts to bring them back to the landscape—and the biological, political, and cultural hurdles confronting these efforts. Repanshek explores Native Americans’ relationships with bison and presents a forward-thinking approach to returning bison to the West and improving the health of ecosystems.

Bronze, 2019 Foreword INDIE Book Award, Ecology & Environment

KURT REPANSHEK is an award-winning journalist and founder of NationalParksTraveler.org. He lives in Park City, UT.

THE OASIS THIS TIME
LIVING AND DYING WITH WATER IN THE WEST

by Rebecca Lawton

Water, the most critical fluid on the planet, is seen as savior, benefactor, and Holy Grail in these fifteen essays on natural and faux oases. The Oasis This Time, the inaugural Waterston Desert Writing Prize winner, is a call for us to evolve toward a sustainable and even spiritual connection to water.

Nautilus Book Award Silver Winner, Ecology & Environment

REBECCA LAWTON is the author of Reading Water: Lessons from the River. She lives in Summer Lake, OR.
A diverse array of people—psychologists and poets, biologists and artists, a Buddhist teacher and a rock musician—share personal stories that reveal a common theme: when we pay conscious, careful attention to our wider world, we strengthen our core humanity. This practice of natural history leads to greater physical, psychological, and social health for individuals and communities.

THOMAS LOWE FLEISCHNER is executive director of the Natural History Institute. He lives in Prescott, AZ.

BLOSSOM AS THE CLIFFROSE
MORMON LEGACIES AND THE BECKONING WILD
edited by Karin Anderson & Danielle Beazer Dubrasky

Blossom as the Cliffrose: Mormon Legacies and the Beckoning Wild is a dynamic anthology of poems and prose from inheritors of Mormon traditions—the faithful, the non-faithful, believers, heretics, converts and de-converts, dragged in or forced out—exploring personal relationship to wild places.

KARIN ANDERSON is the author of Before Us Like a Land of Dreams. She hails from the Great Basin. DANIELLE BEAZER DUBRASKY directs the Grace A. Tanner Center for Human Values and is an associate professor of creative writing at Southern Utah University. She lives in Cedar City, UT.
SELECTED BACKLIST

EDGE OF MORNING
NATIVE VOICES SPEAK FOR THE BEARS EARS
edited by Jacqueline Keeler

In support of tribal efforts to protect the Bears Ears, Native writers bear testimony to the fragile and essential nature of this sacred landscape in America’s remote red rock country. Through poem and essay, these often-ignored voices explore the ways many native people derive tradition, sustenance, and cultural history from the Bears Ears.

JACQUELINE KEELER is a Diné/Ihanktonwan Dakota writer living in Portland, OR, and author of Standoff: Standing Rock, the Bundy Movement, & the American Story of Sacred Lands.

June 2017 | Nonfiction | 978-1-937226-71-8 | $19.95 | Hard Cover | 170 pp

RED ROCK STORIES
THREE GENERATIONS OF WRITERS SPEAK ON BEHALF OF UTAH’S PUBLIC LANDS
edited by Stephen Trimble

Red Rock Stories conveys spiritual and cultural values of Utah’s canyon country through essays and poems of writers whose births span seven decades. This art-as-advocacy book explores the fierce beauty of and the dangers to ecological and archaeological integrity in this politically embattled corner of wild America.

STEPHEN TRIMBLE has published more than 20 books. He lives in Salt Lake City and Torrey, UT.

July 2017 | Nonfiction | 978-1-937226-79-4 | $21.95 | Hard Cover | 222 pp
THE STORY OF MY HEART
by Richard Jefferies
AS REDISCOVERED
by Brooke Williams & Terry Tempest Williams

Originally published in 1883, The Story of My Heart explores the existence of a “soul-life” as British nature writer Richard Jefferies experienced while wandering in England. With a foreword and responses set alongside Jefferies’ writing, the Williamses share their personal pilgrimage to Wiltshire to understand this man of “cosmic consciousness.”

TERRY TEMPEST WILLIAMS is the author of fourteen books and a recipient of the John Simon Guggenheim and Lannan Literary Fellowships in creative nonfiction.

BROOKE WILLIAMS has spent thirty years advocating for wildness, most recently as the Executive Director of the Murie Center in Moose, WY.

BEFORE US LIKE A LAND OF DREAMS
by Karin Anderson

A disheartened Utah mother travels an evocative route through the sites of her arid Western ancestry.

“A narrative extravaganza that ponders the bristled roots of ancestry, unbroken by time or place, and the muddled truths and fallacies of family history that inform who we believe we are. This masterwork flouts expectations.”
—FOREWORD REVIEWS (starred review)

KARIN ANDERSON is the coeditor of Blossom as the Cliffrose: Mormon Legacies and the Beckoning Wild. She hails from the Great Basin.
CHARLIE QUIMBY is a fourth-generation Coloradoan and coauthor of *Planning to Stay*. He splits his time between Golden Valley, MN, and Grand Junction, CO.

“Part modern western, part mystery, this first novel will appeal to fans of Louise Erdrich and Kent Haruf. Quimby’s prose reads so true, it breaks the heart.”

—BOOKLIST (starred review)

INHABITED

by Charlie Quimby

Meg Mogrin sells pricey houses, belongs to the mayor’s inner circle, and knows more than she’s letting on about her sister’s death. Isaac Samson lives in a tent and believes Thomas Edison invented the Reagan presidency. When their hometown attracts a game-changing development, Meg must decide between maintaining her ordered world and facing hard truths about her profession and past.

November 2013 | Fiction | 978-1-937226-25-1 | $16.95 | Trade Paper | 365 pp

MONUMENT ROAD

by Charlie Quimby

INHABITED

by Charlie Quimby

THE ORDINARY TRUTH
by Jana Richman

Today’s western water wars and one family’s secrets divide three generations of women as urban and rural values collide.

JANA RICHMAN is the author of Finding Stillness in a Noisy World and Riding in the Shadows of Saints, winner of the WILLA Award for contemporary fiction. She lives in Escalante, UT.

“Richman’s twenty-first-century western is riveting, wise, and compassionate.”
—BOOKLIST

TRIBUTARY
by Barbara K. Richardson

A misfit in a Mormon frontier town in 1870s Utah, Clair Martin shows what polygamy feels like from inside the fold. Her stubborn search for identity takes Clair and a small band of mavericks beyond the confines of the Utah Territory to the slums of the South and back again.

BARBARA K. RICHARDSON received an MFA in poetry from Eastern Washington University. She lives in Colorado.

“A quest to belong is the theme of this novel from Richardson, whose lyrical prose and heartfelt characters shine through.”
—PUBLISHERS WEEKLY
MOSTLY WHITE
by Alison Hart

A powerful tale of inter-generational trauma and the healing brought by wildness, music, and the resilience of four generations of mixed-race women: From Emma, who survives the abuse of an Indian residential school in 1890s Maine, to Ella, who navigates color lines in 1980s New York City.

ALISON HART identifies as a mixed-race African American, Passamaquoddy Native American, Irish, Scottish, and English woman of color. Author of the poetry collection Temp Words, she lives in Alameda, CA.

“So compelling it gave me goosebumps from the very first pages.”
—ISABEL ALLENDE, National Book Award-winning author of In the Midst of Winter and The House of Spirits

STONY MESA SAGAS
by Chip Ward

November 2017 | Fiction
$17.95 | 978-1-937226-85-5
Trade Paper | 355 pp

THE LUCKIEST SCAR ON EARTH
by Ana Maria Spagna

February 2017 | YA Fiction
$14.95 | 978-1-937226-66-4
Trade Paper | 201 pp
SELECTED BACKLIST

THE TALKER
STORIES
by Mary Sojourner
March 2017 | Short Fiction
$14.95 | 978-1-937226-69-5
Trade Paper | 217 pp

COLD BLOOD
HOT SEA
by Charlene D’Avanzo
June 2016 | Fiction
$14.95 | 978-1-937226-61-9
Trade Paper | 246 pp

29
by Mary Sojourner
August 2014 | Fiction
$15.95 | 978-1-937226-35-0
Trade Paper | 290 pp

HOWL
OF WOMAN AND WOLF
by Susan Imhoff Bird
October 2015 | Nonfiction
$15.95 | 978-1-937226-47-3
Trade Paper | 280 pp

WILLA LITERARY AWARD FINALIST
SELECTED BACKLIST

HAWKS REST
A SEASON IN THE REMOTE HEART OF YELLOWSTONE
by Gary Ferguson
September 2015 | Nonfiction
$14.95 | 978-1-937226-51-0
Trade Paper | 175 pp

MICROFARMING FOR PROFIT
FROM GARDEN TO GLORY
by Dave DeWitt
January 2015 | Nonfiction
$22.95 | 978-1-937226-38-1
Trade Paper | 159 pp

PALE HARVEST
by Braden Hepner
September 2014 | Fiction
$16.95 | 978-1-937226-39-8
Trade Paper | 366 pp

THROUGH THE WOODS
A JOURNEY THROUGH AMERICA’S FORESTS
by Gary Ferguson
February 2015 | Nonfiction
$14.95 | 978-1-937226-50-3
Trade Paper | 143 pp
SELECTED BACKLIST

SPIRIT WALK
by Jay Treiber
May 2014 | Fiction
$15.95 | 978-1-937226-29-9
Trade Paper | 283 pp

WILD RIDES AND WILDFLOWERS
PHILOSOPHY AND BOTANY WITH BIKES
by Scott Abbott and Sam Rushforth
March 2014 | Nonfiction
$15.95 | 978-1-937226-23-7
Trade Paper | 364 pp

MY SO-CALLED RUINED LIFE
by Melanie Bishop
January 2014 | YA Fiction
$14.95 | 978-1-937226-21-3
Trade Paper | 229 pp

FACING THE CHANGE
PERSONAL ENCOUNTERS WITH GLOBAL WARMING
edited by Steven Pavlos Holmes
October 2013 | Nonfiction
$14.95 | 978-1-937226-27-5
Trade Paper | 173 pp
SELEC TED BACKLIST

A BUSHEL’S WORTH
AN ECOBIOGRAPHY
by Kayann Short
August 2013 | Nonfiction
$14.95 | 978-1-937226-19
Trade Paper | 215 pp

EVOLVED
CHRONICLES OF A PLEISTOCENE MIND
by Maximilian Werner
June 2013 | Nonfiction
$15.95 | 978-1-937226-17-6
Trade Paper | 217 pp

THE LEGEND’S DAUGHTER
STORIES
by David Kranes
May 2013 | Short Fiction
$13.95 | 978-1-937226-15-2
Trade Paper | 172 pp

CROOKED CREEK
by Maximilian Werner
June 2011 | Fiction
$15.95 | 978-1-937226-00-8
Trade Paper | 178 pp
GRIND
STORIES

by Mark Maynard

December 2012 | Short Fiction
$15.95 | 978-1-937226-03-9
Trade Paper | 157 pp

THE PLUME HUNTER

by Renée Thompson

November 2011 | Fiction
$15.95 | 978-1-937226-01-5
Trade Paper | 267 pp

RECAPTURE AND OTHER STORIES

by Erica Olsen

October 2012 | Short Fiction
$15.95 | 978-1-937226-05-3
Trade Paper | 164 pp

THE SCHOLAR OF MOAB

by Steven L. Peck

November 2011 | Fiction
$15.95 | 978-1-937226-02-2
Trade Paper | 294 pp
WE GRATEFULLY ACKNOWLEDGE
THE GENEROUS SUPPORT OF OUR MEMBERS

Navajo Members
Klaus Bielefeldt • Laurie Hilyer & Tom Lyness • Kitty Swenson

Kayenta Members
Richard Baker • Matthew Bean • Laurel Posey • Betsy Gaines Quammen & David Quammen • Marion S. Robinson • Marsha Tupper • Rick Vergot & Carla Vergot

Wingate Members
Thomas Berggren & Lydia Berggren • Valerie Backarach • Linda S Edelman • Ed Erwin • Jen Lawton & John Thomas • Marigold Linton • Amiee Maxwell • John McNulty • David Meyer • Charlie Neumann • Janet Owens • Pat Simons • Dawn Wink

Entrada Members
James Ack • Greta Anderson • Amy Brunvand • Kate Davis • Steve Dudrow • Brad Farmer • John Grim • Renata Golden • Amy Irvine • Marion Jones • Marya Johnston • Robert King • Michael Lavey • Cindy Lund • Anne Macey • Scott Malon • Nancy Mulvany • Crystal Muzik • Michael Taraszki • Marc Thomas • Michele Silbert • Kelley Sowards • Valerie Stormont • Shauna Sudbury • Wendy Zeigler

WE WOULD ALSO LIKE TO ACKNOWLEDGE THE FOLLOWING DONORS

The Ballantine Family Fund • The Barker Foundation • The Jeffrey S. & Helen H. Cardon Foundation • The Diane & Sam Stewart Family Foundation • Robert Aagard & Camile Aagard • Diana Allison • Stirling Adams & Kif Augustine Adams • Rose Chilcoat & Mark Franklin • Linc Cornell & Lois Cornell • Kirtly Parker Jones • Kathleen Metcalf & Peter Metcalf • Charlie Quimby & Susan Cushman • Shelby Tisdale

AND SUPPORT FROM THE FOLLOWING

[Logos of various supporting organizations]
ORDERING INFORMATION

**Individuals:** your favorite indie bookseller, or www.torreyhouse.org/shop

**Booksellers:** Consortium Book Sales and Distribution, www.cbsd.com

**Academic Instructors:** Ingram Academic, www.ingramacademic.com

**Review Copies:** contact Anne Terashima, anne@torreyhouse.com

**Foreign Rights:** contact Nancy Stauffer Cahoon, nancy@staufferliterary.com