



TORREY HOUSE PRESS

**F A L L / W I N T E R
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Torrey House Press

VOICES FOR THE LAND

Founded in 2010 and a nonprofit since 2015, Torrey House Press is the leading independent environmental publisher in the western United States. With more than 80 titles to date, Torrey House Press champions writers and books the world needs.

Torrey House Press exists at the intersection of the literary arts and environmental advocacy. THP publishes books that elevate diverse perspectives, explore relationships with place, and deepen our connections to the natural world and to each other. THP inspires ideas, conversation, and action on issues that link the American West to the past, present, and future of the ever-changing Earth.

www.torreyhouse.org

Why do you open a book? What keeps you reading? Every time you pick up a Torrey House Press title, a world of ideas awaits your imagination. With characters that leap off the page in place rich fiction like Stacie Shannon Denetsosie's *The Missing Morningstar* and distinctive nonfiction examinations of human experience such as *True West: Myth and Mending on the Far Side of America* by Betsy Gaines Quammen, Torrey House Press books celebrate the power of story in all its forms.

With more than 80 titles to date, our philosophy about “what makes a Torrey House book” has evolved over time. We remain in dialogue with the West's complex, messy history, but the books we publish are increasingly focused on exploring the voices and ideas that will shape its future. At the same time, the relationship of the western United States to the rest of the country continues to change: our stories and perspectives were too often overlooked, and now the West is a harbinger of the many changes to our planet, climate, and communities that will be felt across the world.

We believe that contemporary literature exists at the cutting edge of social change. Through fiction, creative nonfiction, and poetry, we champion writers whose words expand our understanding of the more-than-human world, give voice to the diversity of human experiences, and delight readers by immersing them in story and place.

We invite you to browse, buy, read, and donate. As an independent non-profit press, our success and stability does not depend on runaway best-sellers or an of-the-moment political tell-all. We have something better. We have you.

The work ahead is more exciting than ever. And, we promise, it makes for some pretty fantastic reading.

For wild words and wild places,

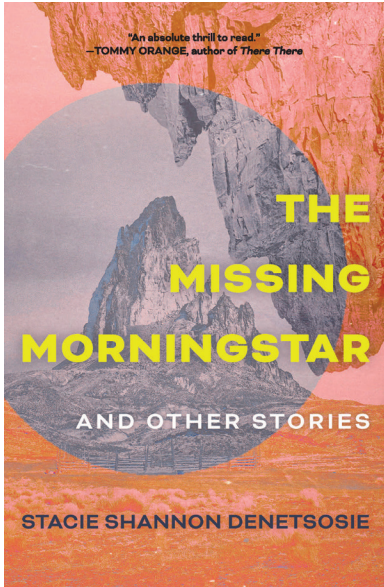


Kirsten Johanne Allen
Publisher



Will Neville-Rehbehn
Executive Editor

SEPTEMBER 2023



THE MISSING MORNINGSTAR

and Other Stories

by Stacie Shannon Denetsosie

Stacie Shannon Denetsosie confronts long-reaching effects of settler-colonialism on Native lives in a series of gritty, wildly imaginative stories. A young Navajo man catches a ride home alongside a casket he's sure contains his dead grandfather. A gas station clerk witnesses the kidnapping of the newly crowned Miss Northwestern Arizona. A young couple's search for a sperm donor raises questions of blood quantum. This

debut collection grapples with a complex and painful history alongside an inheritance of beauty, ceremony, and storytelling.

“Propulsive and complex, this is a gorgeously written debut.”

—KIRKUS REVIEWS (starred review)

“A feat of voice, texture, heart, and an absolute thrill to read.”

—TOMMY ORANGE, author of *There There*

“Denetsosie’s gorgeous short story collection plunged deep into my soul, where these strong and resilient Navajo characters will remain for a very, very long time.”

—KALI FAJARDO-ANSTINE, author of *Woman of Light*

“Stacie Shannon Denetsosie has given us insight and honesty on what it is to be Navajo now.”

—CALVIN CROSBY, *The King’s English Bookshop*

“The poignant stories of *The Missing Morningstar* represent a world of people searching for love, fulfillment, and belonging.”

—FOREWORD REVIEWS

STACIE SHANNON DENETSOSIE holds an MFA in Fiction from the Institute of American Indian Arts and is a contributor to the Torrey House Press anthology *Blossom as the Cliffrose*. She is a member of the Navajo Nation and lives in Logan, UT.

FICTION | September 2023 | \$16.95 | 978-1-948814-85-0 | Trade Paper | 148 pp

PLAYING WITH WILDFIRE

a novel

by Laura Pritchett

A wildfire is bearing down. Evacuation orders are issued. *Playing With Wildfire* recounts the trauma and communal moments of a mountain town's inhabitants as a fire roars their way. Playing with experimental form in order to subvert storytelling expectations, told in polyphonic voices to inspire inclusion, and with a storyline that illustrates companionship in a bifurcated country, this book plays with expectations on every level. Above all, it shows us that demolition might be an opportunity for renovation of how we live on planet Earth.



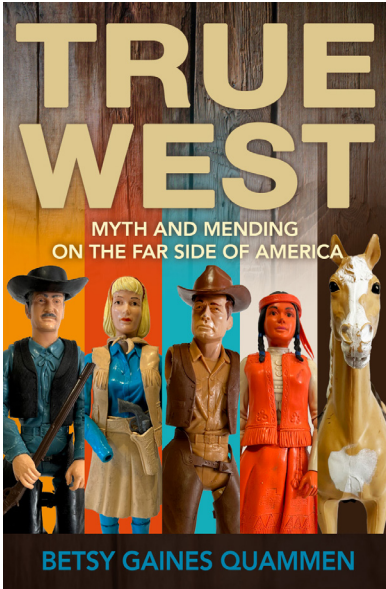
“Incendiary, evocative writing that crackles on the page. Part love letter to the western slope of Colorado, part environmental manifesto. A must-read.”

—MOLLY IMBER, *Maria’s Bookshop*

“The form of this novel, like fire itself, mutates and shifts as it moves through, offering up glimmers of dreams and truth within the ruin. In this generative work on the ravages of climate change, Laura Pritchett gives us what we most urgently need: a way to stay with it.”

—BETH PIATOTE, author of *The Beadworkers: Stories*

LAURA PRITCHETT is the author of five novels—and has two forthcoming. Her first book, *Hell’s Bottom, Colorado*, won the PEN USA Award for Fiction and the Milkweed National Fiction Prize. This was followed by the novels *Sky Bridge*, *Stars Go Blue*, *Red Lightning*, and *The Blue Hour*, which garnered other awards including the WILLA, the High Plains Book Award, and several Colorado Book Awards.



TRUE WEST

*Myth and Mending
on the Far Side of America*
by Betsy Gaines Quammen

T *True West* explores myths of the West and how, if left unexamined, they distort the realities of the present and exacerbate polarizations. These misperceptions of land, politics, liberty, well-being, and self-determination are threatening western communities and lands as newcomers flock to intermountain states for a piece of a western dream.

“People think they ‘know’ the West but they’re usually wrong. That’s because there’s no region of our country more steeped in fallacy, fake news, and fable. Betsy Gaines Quammen, a wry and wise observer, disentangles reality from centuries of myth and mystique.”

—HAMPTON SIDES, *New York Times* bestselling author of *Blood and Thunder*

BETSY GAINES QUAMMEN is a historian and conservationist, and the author of *American Zion*. She received a PhD in History from Montana State University and an MS in Environmental Studies from University of Montana. She lives in Bozeman, MT.

NONFICTION | October 2023 | \$28.95 | 978-1-948814-91-1 | Hardback | 318 pp

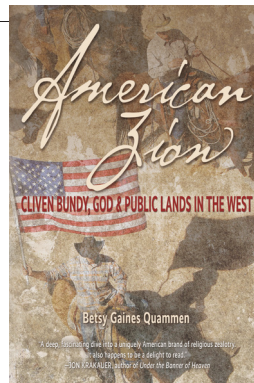
AMERICAN ZION

Cliven Bundy, God, & Public Lands In the West
by Betsy Gaines Quammen

“Brilliant and electrifying.”

—TERRY TEMPEST WILLIAMS, author of *Erosion*

NONFICTION | March 2020 | \$18.95
978-1-948814-14-0 | Trade Paper | 370 pp

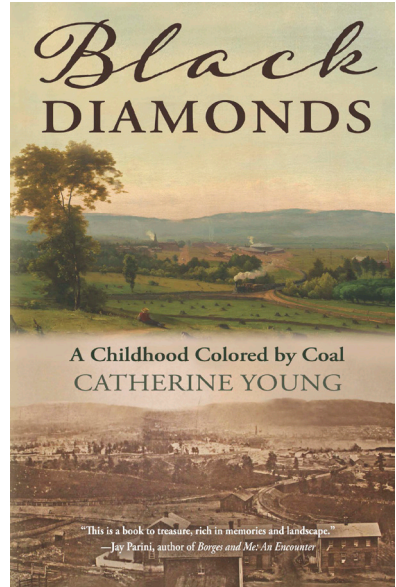


MORE FROM THIS AUTHOR

BLACK DIAMONDS*A Childhood Colored by Coal*

by Catherine Young

Black Diamonds is a literary memoir of Pennsylvania's Lackawanna Valley, the place that fueled the industrializing nation for over a century. As a girl in the 1960s, Young lived amid burning mountains of black waste coal above ground and blue mine fires beneath her feet, longing for the green, lovely scene portrayed in *The Lackawanna Valley*, George Inness's 1855 painting. She shows readers the valley through child's eyes, passing through the immigrant kitchens, relief lines, and soot-stained alleys of a collapsing city.



“This book is a treasure, rich in memories and landscape. Young takes us back to a unique time and place, and we don’t want to leave the page. This is a book to read and read again.”

—JAY PARINI, author of *Borges and Me: An Encounter*

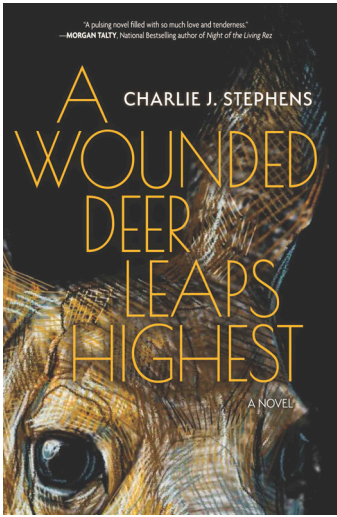
CATHERINE YOUNG is author of the eco-poetry collection, *Geosmin*. She lives in the Driftless region of Wisconsin.

NONFICTION | September 2023 | \$17.95 | 978-1-948814-83-6 | Trade Paper | 288 pp

American Zion is the story of the ongoing feud between Mormon ranching family the Bundys, the federal government, and the American public. Gaines Quammen examines the roots of the Bundys' cowboy confrontations, and how history has shaped an often-dangerous mindset which feeds the militia movement and threatens public lands, wild species, and American heritage.

“Essential for anyone concerned about the future of open space in the western United States. It also happens to be a delight to read.”

—JON KRAKAUER, author of *Under the Banner of Heaven*



A WOUNDED DEER LEAPS HIGHEST

a novel

by Charlie J. Stephens

In 1980's Oregon, Smokey is figuring out how to survive childhood with a young mom who is increasingly desperate in her search for love. As their mother's boyfriends come and go, Smokey aches for the comfort and safety their mother can never quite provide. When a dangerous new man moves into the house, Smokey seeks refuge in the nearby forests—finding comfort as they give themselves over to the strength and beauty of the natural world.

CHARLIE J. STEPHENS is a queer, non-binary, mixed-race writer from the Pacific Northwest.

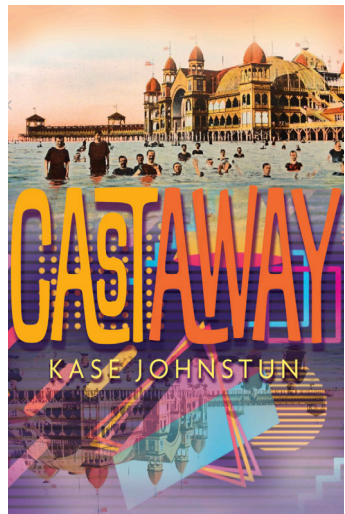
FICTION | April 2024 | \$16.95 | 978-1-948814-98-0 | Trade Paper | 181 pp

CAST AWAY

a novel

by Kase Johnstun

In the 1920s, a young but determined Veronica Chavez immigrates to the United States. She soon finds community in railroad towns in Utah's west desert. Nearly seventy years later, her great nephew Chuy (Jesus) Chavez immigrates with his family. The high-spirited Chuy and his great aunt Veronica do not see eye to eye when they first meet each other, but soon must become each other's only family when Chuy's mom and dad are sent back to Mexico. Dual narratives chronicle both journeys in the US as this unique pair shows how family is family.



FICTION | May 2024

\$18.95 | 978-1-948814-92-8
Trade Paper | 257 pp

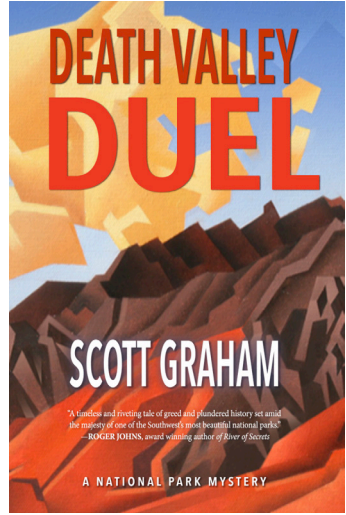
KASE JOHNSTUN is the author of the *Let the Wild Grasses Grow*.

DEATH VALLEY DUEL

A NATIONAL PARK MYSTERY

by Scott Graham

Book 9 in Graham's National Park Mystery series. A stunning discovery of century-old evil by archaeologist Chuck Bender in Death Valley National Park may be related to a series of deadly accidents plaguing the world's toughest ultra trail-running race, the Whitney to Death 150. While Chuck's teenage stepdaughter Carmelita races to win the competition, Chuck must race to uncover the wicked intent lying behind the tragedies—before Carmelita becomes the next victim.

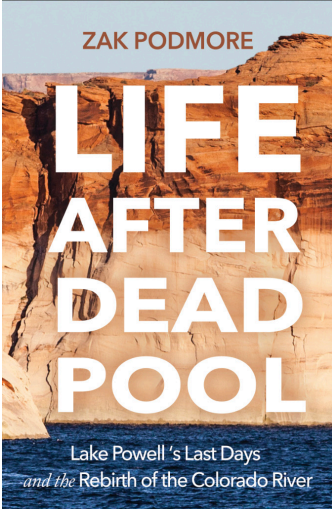


FICTION/MYSTERY | June 2024

\$16.95 | 978-1-948814-94-2

Trade Paper | 250 pp

SCOTT GRAHM is the author of the National Park Mystery Series.



NONFICTION | August 2024

\$28.95 | 979-8-89092-002-7

Hardcover | 275 pp

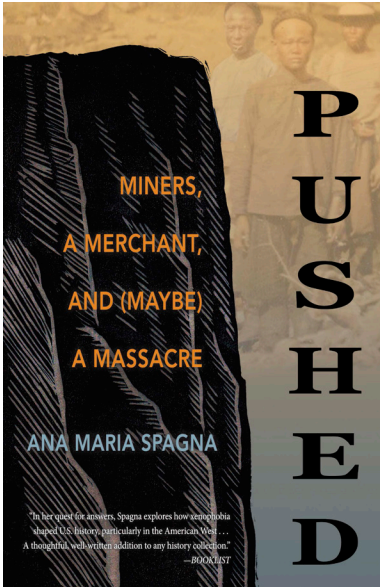
LIFE AFTER DEAD POOL

Lake Powell's Last Days and the Rebirth of the Colorado River

by Zak Podmore

A Lake Powell is dying but this is not a doomsday story of climate disaster. *Life After Dead Pool* is the story of how one of America's most famous and controversial reservoirs is on its deathbed just sixty years after being constructed. It is also a story of how the Colorado River and Glen Canyon are being reborn. Podmore, as a kayaker, journalist, author, and lifelong resident of the Southwest gives an original account of Glen Canyon's resurrection.

ZAK PODMORE is the author of *Confluence*.



PUSHED

*Miners, a Merchant, and
(Maybe) a Massacre*

by Ana Maria Spagna

Amid an alarming rise in xenophobia, Ana Maria Spagna investigates the so-called Chelan Falls Massacre of 1875, setting out to discover where and whether hundreds of Chinese miners were pushed over a cliff into the Columbia River. *Pushed* replaces convenient narratives of the West with nuance and complexity, asking what allegiance to a place requires.

“Pushed is a compelling true crime book that explores issues of race and justice in the American West.”

—FOREWORD REVIEWS, starred review

“In her quest for answers, Spagna explores how xenophobia shaped US history, particularly in the American West. A thoughtful, well-written addition to any history collection.”

—BOOKLIST

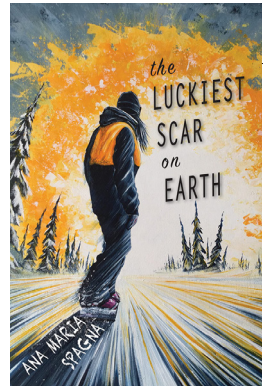
“Pushed is a mystery . . . as personal as it is historically informed, and a lively reminder that the American history we teach ourselves can be as much fantasy as fact.”

—PAISLEY REKDAL, author of *Appropriate: A Provocation*

NONFICTION | February 2023 | \$18.95
978-1-948814-69-0 | Trade Paper | 231 pp

ANA MARIA SPAGNA is the author of nine books. A former backcountry trails worker, Ana Maria now teaches in MFA programs at Antioch University, Los Angeles and Western Colorado University.

MORE FROM THIS AUTHOR

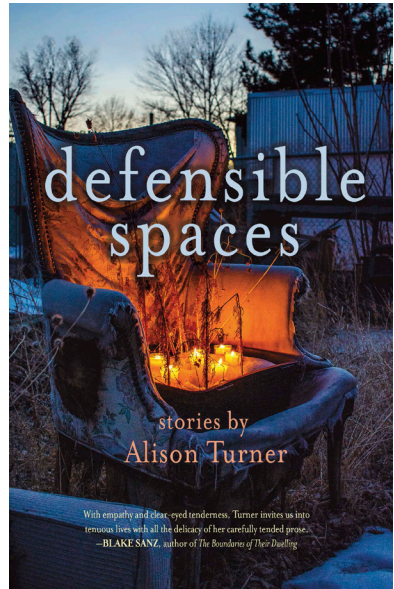


DEFENSIBLE SPACES

Stories

by Alison Turner

The residents of Clayton, Colorado, must learn to live with what has burned and what threatens to ignite. Throughout ten linked short stories, townspeople work through relationships with alcoholism, history, and each other, negotiating where and when to create their own defensible spaces that might, but will not always, keep them protected.



“Turner’s assured prose brings emotional depth . . .

This is a worthy addition to the fiction of the American West.”

—PUBLISHERS WEEKLY

“*Defensible Spaces* is a wonder. This is a book to savor, one that carries our world, and one you’ll be reaching for again and again.”

—PAUL YOON, author of *Run Me To Earth*

ALISON TURNER grew up in the mountains of Colorado. Her creative work appears in *Blue Mesa Review*, *Wordrunner eChapbooks*, *Little Patuxent Review*, *Meridian*, and *Bacopa Literary Review*, among others. Turner facilitates writing groups and consults with writers who are experiencing homelessness. She lives in Denver, CO.

FICTION | February 2023 | \$16.95 | 978-1-948814-67-6 | Trade Paper | 149 pp

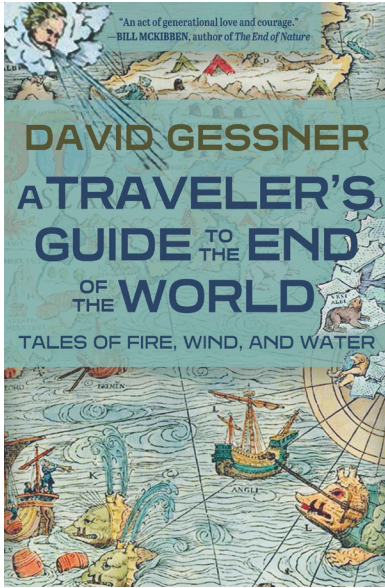
THE LUCKIEST SCAR ON EARTH

a novel

by Ana Maria Spagna

Fourteen-year-old Charlotte moves from the Rocky Mountains of Colorado to Washington's Cascade Mountains, where she hopes to continue training for the national snowboarding championships. When adventure turns to tragedy, Charlotte learns that even our deepest scars can be lucky ones.

YA FICTION | February 2017 | \$14.95 | 978-1-937226-66-4 | Trade Paper | 201 pp



A TRAVELER'S GUIDE TO THE END OF THE WORLD

Tales of Fire, Wind, and Water

by David Gessner

David Gessner takes readers on an eye-opening tour of climate hotspots from the Gulf of Mexico to the burning American West to the fragile Outer Banks, where homes are being swallowed by the seas. He does so with humor, compassion, and a willingness to talk to anyone, providing an informative and sobering yet convivial guide for the age of fire, heat, wind, and water.

“An act of generational love and courage.”

—BILL MCKIBBEN, author of *The End of Nature*

“Excellent environmental journalism.”

—KIRKUS REVIEWS

“With his signature humor, Gessner manages to show us the worst while helping us hope for the best.”

—ANNE HOLMAN, *The King's English Bookshop*

“Gessner is a necessary traveler along the border between the present and the future. Let him be your guide with this splendid book.”

—CONGRESSMAN JAMIE RASKIN

“With elements of dark humor that come flying like swallows going home, and with much beauty of detail, Gessner's journey becomes one of hoping to remember what's gone, writing a field guide to the life still present, as the reverent, remembering spirit of one human being.”

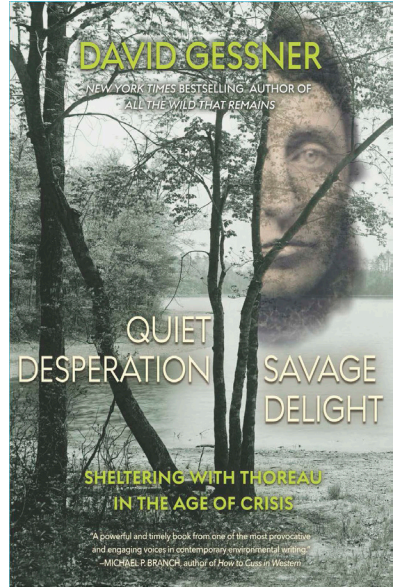
—LINDA HOGAN, author of *A History of Kindness*

QUIET DESPERATION, SAVAGE DELIGHT

*Sheltering with Thoreau
in the Age of Crisis*

by David Gessner

When the pandemic struck, nature writer David Gessner turned to Henry David Thoreau, the original social distancer, for lessons on how to live. Those lessons—of learning our own backyard, re-wilding, loving nature, self-reliance, and civil disobedience—hold a secret that could help save us as we face the greater crisis of climate.



“Contrary to the prevalent image of Thoreau the unsocialized, intolerant loner, the figure emerging from Mr. Gessner’s book is, like Mr. Gessner himself, complexly alive, passionately in love with being on this planet.”

—WALL STREET JOURNAL

“Despite evidence that sometimes overwhelms him, Gessner, like Thoreau, finds hope in every new morning and joy in the world that Thoreau so eloquently extolled. A grateful homage to the iconic naturalist.”

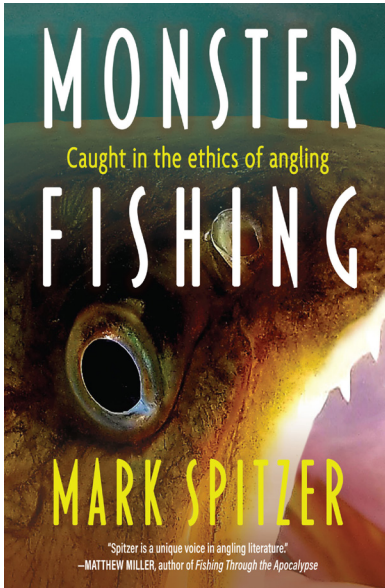
—KIRKUS REVIEWS

“A fast-paced but powerful, moving treasure trove of life lessons Gessner divined by spending a year making the best he could of a global tragedy. He doesn’t try to make sense of the pandemic—that’s impossible. Instead, he assesses what he can learn from his life amid this mess and, by extension, what we can learn from ours.”

—WASHINGTON INDEPENDENT REVIEW OF BOOKS

NONFICTION | June 2021 | \$19.95 | 978-1-948814-48-5 | Trade Paper | 377 pp

DAVID GESSNER is the author of *Leave It As It Is: A Journey Through Theodore Roosevelt’s American Wilderness*, and the *New York Times*–bestselling *All the Wild That Remains: Edward Abbey, Wallace Stegner, and the American West*. Gessner lives in Wilmington, NC.



MONSTER FISHING

Caught in the Ethics of Angling

by Mark Spitzer

After fifty years of fishing waters worldwide, extreme angler Mark Spitzer takes a hard look at his impact on monster fish and their environments. Through action-packed, often humorous adventures exploring both familiar and foreign waters during a deadly global pandemic, this story invites a new way of seeing aquatic species and holding ourselves accountable for the health of our shared planet.

“Spitzer is a unique voice in angling literature . . . a highly readable and provocative narrative. Poignant and, at times, laugh-out-loud funny.”

—MATTHEW MILLER, author of *Fishing Through the Apocalypse*

“*Monster Fishing* is a culmination of Spitzer’s full-bodied and brilliant career . . . an embrace of this joyous and wild world and all it offers.”

—DAVID GESSNER, author of *All the Wild That Remains*

“Spitzer is a walking encyclopedia on all things gar as well as a tireless champion of this ‘very despised, hated fish’ . . . a unique zoological relic that is worthy of our protection.”

—JEREMY WADE, *River Monsters*

“I deeply respect where Spitzer is coming from about catching, harassing, and killing fish. He is one of the few enlightened anglers (former anglers?) who has the courage, decency, mind, and soul to take on this issue.”

—HENRY HUGHES, author of *Back Seat with Fish*

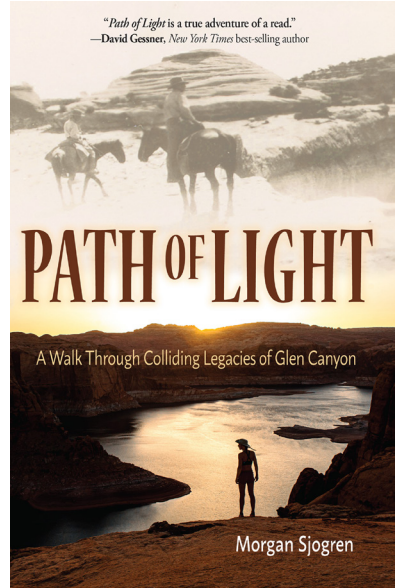
MARK SPITZER wrote more than thirty books, including *In Search of Monster Fish*, *Beautifully Grotesque Fish of the American West*, *Season of the Gar*, and *Return of the Gar*.

PATH OF LIGHT

*A Walk Through Colliding
Legacies of Glen Canyon*

by Morgan Sjogren

Path of Light treks back through time as author and explorer Morgan Sjogren retraces the 1920s expeditions led by Charles L. Bernheimer into the heart of Glen Canyon and Bears Ears National Monument. Using journals and photographs from the expeditions to recreate these historic routes, Sjogren encounters powerful perspectives and stories about land management and human rights issues that carry forth into the present.



“This book is a wealth of history and land. Its pages smell of libraries, desert, and the inside of a well lived-in vehicle. Right times, right places, right people . . . [Sjogren’s] got a knack for the journey.”

—CRAIG CHILDS, author of *Tracing Time* and *Virga & Bone*

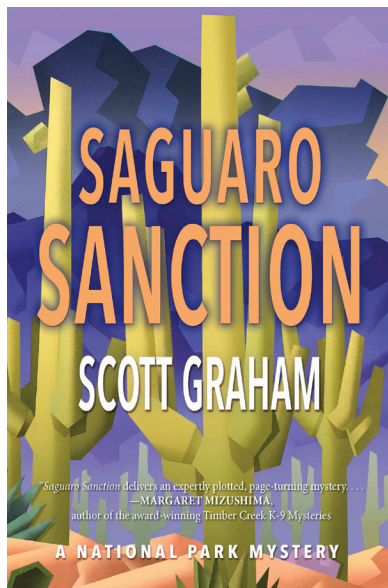
“A courageous, soul-centered journey that ventures into the dark shadows of colonization and environmental destruction but ultimately emerges in a luminous place of hope and healing for ourselves and the Earth.”

—ANNETTE MCGIVNEY, author of *Pure Land: A True Story of Three Lives, Three Cultures, and the Search for Heaven on Earth*

“Path of Light is the best kind of book: one that haunts and compels and brings tears, wonder, and reverence for the land that inspired it.”

—KATHRYN WILDER, Colorado Book Award Winner for *Desert Chrome: Water, a Woman, and Wild Horses in the West*

MORGAN SJOGREN is an author, explorer, and defender of wild places living nomadically on the Colorado Plateau.



SAGUARO SANCTION

A National Park Mystery

by Scott Graham

When Janelle Ortega's cousin from Mexico is found brutally murdered at a remote petroglyph site in Saguaro National Park, she and her husband, archaeologist Chuck Bender, are drawn deep into a threatening web of hostility and deceit stretching south across the US-Mexico border and back in time a thousand years, to when the Hohokam people thrived in the Sonoran Desert. Book eight in Scott Graham's

National Park Mystery Series introduces readers to the landscapes and cultural histories of Saguaro National Park in southern Arizona, providing an inside look at the wonders of the wildly popular national park and its archaeological and cultural complexities.

“*Saguaro Sanction* delivers an expertly plotted, page-turning mystery . . .”

—MARGARET MIZUSHIMA, author of the award-winning Timber Creek K-9 Mysteries, including *Standing Dead*

“Graham has pulled off yet another storytelling feat: a whodunit in the tradition of Agatha Christie and Ellery Queen, set in the rugged majesty of one of the lesser known national parks.”

—C. MATTHEW SMITH, author of *Twentymile*

“Prickly issues, a dramatic setting, and a taut plot—*Saguaro Sanction* scores a trifecta of suspenseful reading pleasure. With Scott Graham at the wheel, you know you're in for a rewarding ride.”

—MARK STEVENS, author of *The Fireballer*

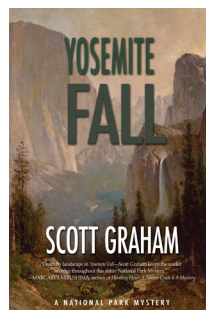
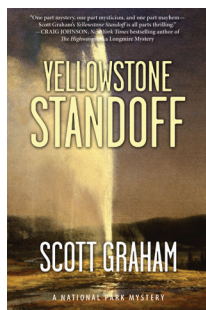
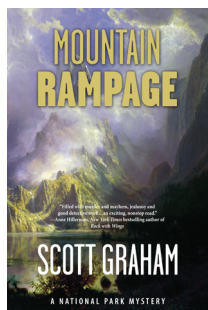
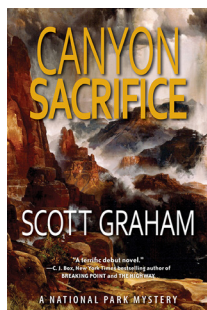
SCOTT GRAHAM is the author of the National Park Mystery Series and five nonfiction books, including *Extreme Kids*, winner of the National Outdoor Book Award. He lives with his spouse, who is an emergency physician, in Durango, CO.

THE NATIONAL PARK MYSTERY SERIES

PRAISE FOR SCOTT GRAHAM'S NATIONAL PARK MYSTERY SERIES

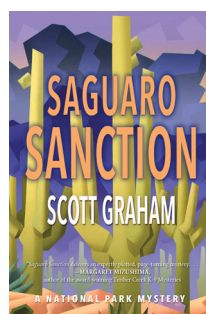
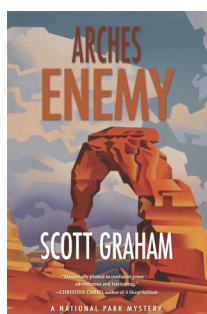
“An exciting, rewarding puzzle.”

—PUBLISHERS WEEKLY



“One part mystery, one part mysticism, one part mayhem—and
all parts thrilling.”

—CRAIG JOHNSON, *New York Times* bestselling author of *Land of Wolves*



“As always, the highlight of Graham’s National Park Mystery Series is his
extensive knowledge of the parks system, its lands, and its people.”

—KIRKUS REVIEWS

Canyon Sacrifice | FICTION/MYSTERY | June 2014 | \$14.95 | 978-1-937226-30-5 | 228 pp

Mountain Rampage | FICTION/MYSTERY | June 2015 | \$14.95 | 978-1-937226-45-9 | 269 pp

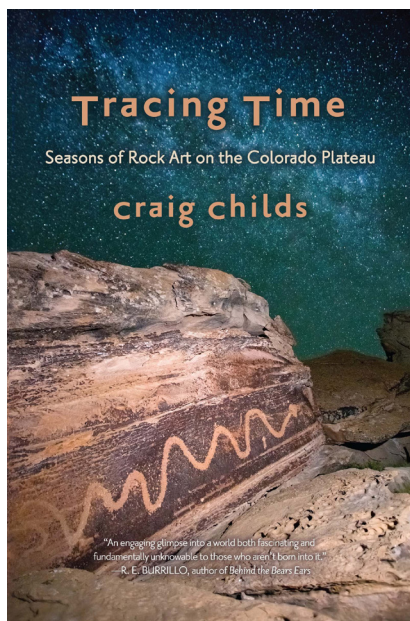
Yellowstone Standoff | FICTION/MYSTERY | June 2016 | \$14.95 | 978-1-937226-59-6 | 288 pp

Yosemite Fall | FICTION/MYSTERY | June 2018 | \$15.95 | 978-1-937226-87-9 | 249 pp

Arches Enemy | FICTION/MYSTERY | June 2019 | \$15.95 | 978-1-948814-05-8 | 200 pp

Mesa Verde Victim | FICTION/MYSTERY | August 2020 | \$15.95 | 978-1-948814-23-2 | 200 pp

Canyonlands Carnage | FICTION/MYSTERY | September 2021 | \$16.95 | 978-1-948814-46-1 | 255 pp



TRACING TIME

*Seasons of Rock Art
on the Colorado Plateau*

by Craig Childs

Craig Childs bears witness to rock art of the Colorado Plateau—bighorn sheep pecked behind boulders, tiny spirals in stone, human figures with upraised arms shifting with the desert light, each one a portal to the open mouth of time. With a spirit of generosity, humility, and love of the arid, intricate landscapes of the desert Southwest, Childs sets these ancient communications in context, inviting readers to look and listen deeply.

READING THE WEST WINNER

Nonfiction, 2022

FOREWORD INDIES WINNER

Silver Winner, Regional, 2022

“An engaging glimpse into a world both fascinating and fundamentally unknowable to those who aren’t born into it.”

—R. E. BURRILLO, author of *Behind the Bears Ears*

“As refreshing as a desert storm, *Tracing Time* is a welcome invitation into the continuities and conundrums of time.”

—KATHLEEN DEAN MOORE, author of *Earth’s Wild Music*

“In *Tracing Time*, Craig Childs adds to our knowledge by listening to the elders as he travels to hundreds of sites, yet the sense of mystery and imagination still swells.”

—ANDY NETTELL, *Back of Beyond Books*

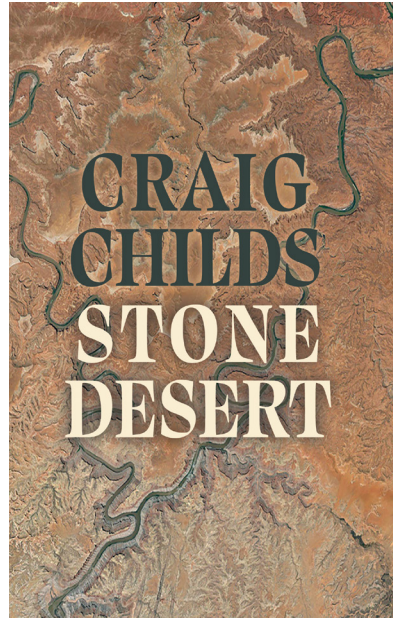
CRAIG CHILDS has published more than a dozen critically acclaimed books, including *The Secret Knowledge of Water* and *Atlas of a Lost World*. He is a contributing editor at *Adventure Journal Quarterly* and his work has appeared in the *Atlantic*, *New York Times*, and *Los Angeles Times*. He lives in southwest Colorado.

STONE DESERT

and Stone Desert Journal

by Craig Childs

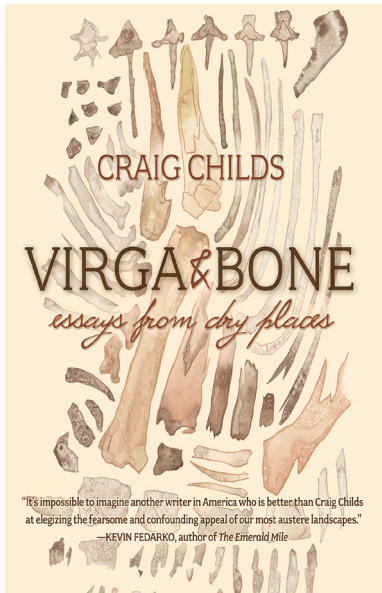
Originally published over twenty-five years ago, *Stone Desert* brings the wonder and wildness of one of our nation's most geologically and culturally unique national parks to readers everywhere. With a new introduction by the author, this edition includes Craig Childs's original journal—written over a winter in Canyonlands National Park and complete with pen-and-ink sketches—from which *Stone Desert* originated.



NONFICTION | November 2022 | \$21.95 | 978-1-948814-71-3 | Trade Paper | 275 pp

“It’s impossible to imagine another writer in America who is better than Craig Childs at elegizing the fearsome and confounding appeal of our most austere landscapes.”

—KEVIN FEDARKO, author of *The Emerlad Mile*



VIRGA & BONE

Essays from Dry Places

by Craig Childs

A deeply felt essay collection focusing upon a vivid series of desert icons—a sheet of virga over Monument Valley, white seashells in dry desert sand, boulders impossibly balanced. In *Virga & Bone*, writer and adventurer Craig Childs delves into the primacy of our starkest landscapes and the profound nature of the more-than-human world.

NONFICTION | October 2019 | \$14.95
978-1-948814-18-8 | Trade Paper | 122 pp

“It’s impossible to imagine another writer in America who is better than Craig Childs at elegizing the fearsome and confounding appeal of our most austere landscapes.”

—KEVIN FEDARKO, author of *The Emerlad Mile*



WHEN I WAS RED CLAY

*A Journey of Identity, Healing,
and Wonder*

by Jonathan T. Bailey

This intimate record lays bare one person's experience growing up in a rural Mormon community and struggling to reconcile his sexual orientation with the religious doctrine of his childhood. Finding solace and connection in wild places, Jonathan T. Bailey lived two lives—one of trauma, the other of wonder. Weaving together prose, poetry, and stories scrawled on the margins of high school notebooks,

he navigates desert landscapes, loss of faith, grief, and self-discovery with unflinching honesty and biting humor.

FOREWORD INDIES WINNER

Silver Winner, LGBTQ+, 2022

READING THE WEST WINNER

Memoir/Biography, 2022

"When I Was Red Clay is honest as acid and proof that nature can provide."

—ADVENTURE JOURNAL

"From conservation and immigration to suicide and autism, Bailey has penned a thought-provoking memoir . . . Readers will find hope and peace on these beautifully written pages."

—LIBRARY JOURNAL (starred review)

"Bailey's moving testament of resilience is sure to satisfy readers of nature writing and autobiography alike. Fans of Terry Tempest Williams and Robin Wall Kimmerer should take note."

—PUBLISHERS WEEKLY

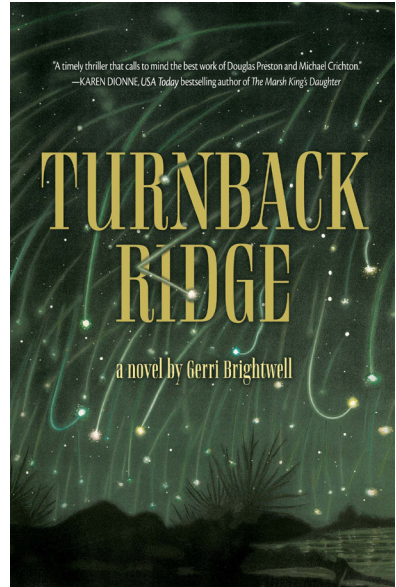
JONATHAN T. BAILEY is a conservation photographer with a background in cultural resources. Author of *Rock Art: A Vision of a Vanishing Cultural Landscape*, he lives in Tucson, AZ.

TURNBACK RIDGE

a novel

by Gerri Brightwell

In a near-future Alaska in which global warming and immigration policy are wreaking havoc on lives and land, Nash Preston is trying to hold his family together. As the Alaska summer heats up, he ignores his expired visa—and now immigration bounty hunters are after him as he flees for the border with his sons. Their already fraught journey takes an alarming turn when his youngest, Robbie, picks up a mysterious fossil that makes him sick. When his boys are snatched and taken to a sinister detention facility, Nash must find a way to save them.



FOREWORD INDIES FINALIST

Thriller/Suspense, 2022

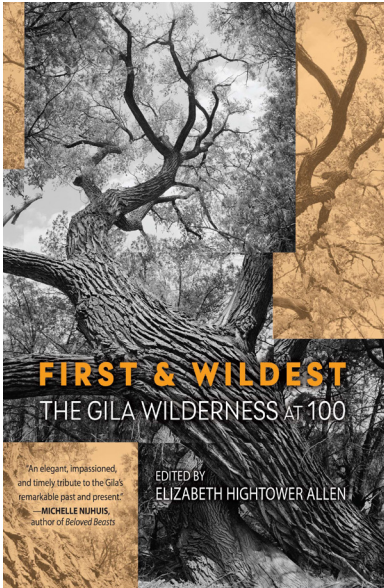
“Brightwell’s *Turnback Ridge* is a triumph; a timely, terrifying thriller that calls to mind the best work of Douglas Preston and Michael Crichton. I raced through this gorgeously written, knuckle-biting, roller-coaster of a thriller at warp speed. Just read it!”

—KAREN DIONNE, USA Today bestselling author of *The Marsh King’s Daughter* and *The Wicked Sister*

“An ingenious book with unforgettable characters . . . Brightwell has a good eye, a sensitive heart, and a well-honed sense of justice for both human beings and the land.”

—JOHN STRALEY, author of *The Woman Who Married a Bear*

GERRI BRIGHTWELL is the author of the novels *Dead of Winter*, *The Dark Lantern*, and *Cold Country*. She lives in Fairbanks, AK, with her husband and three sons.



FIRST & WILDEST

The Gila Wilderness at 100

edited by Elizabeth Hightower Allen

In the summer of 1922, Aldo Leopold traveled on horseback up into the headwaters of New Mexico's Gila River and proposed to his bosses at the Forest Service that 500,000 acres of that rough country be set aside as roadless wilderness. Thus was born the world's first designated wilderness. A century later, writer-activists come together to celebrate this vast, rugged landscape, the Yellowstone of the Southwest.

SOUTHWEST BOOK OF THE YEAR

Nature & Science, 2023

FOREWORD INDIES WINNER

Bronze Winner, Anthology, 2022

Contributors to *First & Wildest: The Gila Wilderness at 100* include:

TOM UDALL

DEB HAALAND

JOY HARJO

MARTIN HEINRICH

PAM HOUSTON

LAURA PASKUS

BETO O'ROURKE

ELIZABETH HIGHTOWER ALLEN

“Engaging and purposeful . . . a multi-voiced call for a reinvigorated and reimagined wilderness ethic in an era of social and biological crises.”

—WASHINGTON INDEPENDENT REVIEW OF BOOKS

“A great addition to the literature of the American Southwest . . . It melds lush nature writing with thought-provoking calls for alternative environmental policies for the Gila and other national wilderness treasures.”

—FOREWORD REVIEWS

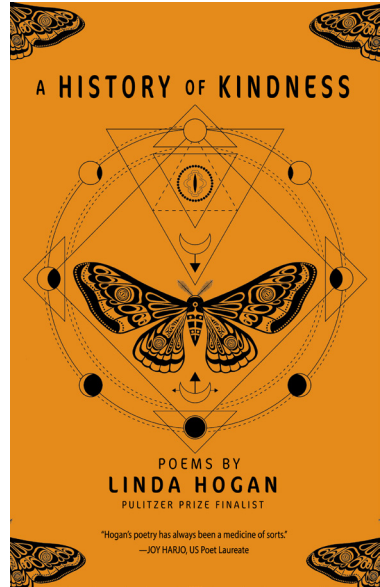
ELIZABETH HIGHTOWER ALLEN is a contributing editor at *Outside Magazine*, where she spent twenty-plus years editing award-winning features and writing columns and book reviews. She lives in Santa Fe, NM.

A HISTORY OF KINDNESS

poems

by Linda Hogan

Poems from Linda Hogan explore new and old ways of experiencing the vagaries of the body and existing in harmony with earth's living beings. Throughout this clear-eyed collection, Hogan tenderly excavates how history instructs the present, and envisions a future alive with hope for a healthy and sustainable world that now wavers between loss and survival.



WINNER OF THE COLORADO & OKLAHOMA BOOK AWARDS

2021

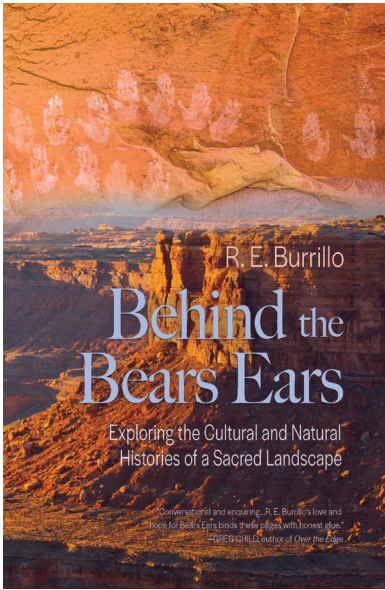
“There is no one like Linda Hogan. I read her poetry to both calm and ignite my heart.”

**—TERRY TEMPEST WILLIAMS,
author of *Erosion***

“Hogan remains awed and humble in this sweetly embracing, plangent book of grateful, sorrowful, tender poems wed to the scarred body and ravaged Earth.”

—BOOKLIST

LINDA HOGAN (Chickasaw) is an internationally recognized author and speaker. Her novel *Mean Spirit* was a finalist for the Pulitzer Prize, and her poetry collection *The Book of Medicines* was a National Book Critics Circle Award finalist. She has received a Guggenheim Fellowship, a National Endowment for the Arts Fellowship, a Lannan Fellowship, a Native Arts and Culture Fellowship, a PEN Thoreau Award, and numerous other recognitions. She lives in Colorado.



BEHIND THE BEARS EARS

Exploring the Cultural and Natural Histories of a Sacred Landscape

by R. E. Burrillo

The deep sandstone canyons, desert mesas, and ancient cliff dwellings of the Bears Ears hold pottery and projectile points, baskets and petroglyphs—and countless stories. For more than 12,000 years, the wondrous landscape of southeastern Utah has defined the histories, cultures, and lives of everyone who calls it home. Archaeologist and conservationist R. E. Burrillo takes readers on a journey of

discovery through the stories and controversies that make this place so unique, from traces of its earliest inhabitants through its role in shaping the study of Southwest archaeology itself—and into the modern battle over its protection.

EDITOR'S CHOICE PRIZE FOR NONFICTION

ForeWord INDIES Winner, 2020



“Solid history and archaeology combines with an understated call to preserve Bears Ears—all of it, not just a sliver.”

—KIRKUS REVIEWS

“An epic story of endurance that reaches back into prehistory and casts a line into the future with the hope that all people can come to know and love this sacred land, and work together to preserve it.”

—FOREWORD REVIEWS

“Burrillo describes the area’s physical geography and cultural history as well as its meaning and value to those who have been shaped and impacted by the land . . . This splendidly crafted book will appeal to regional specialists and general readers.”

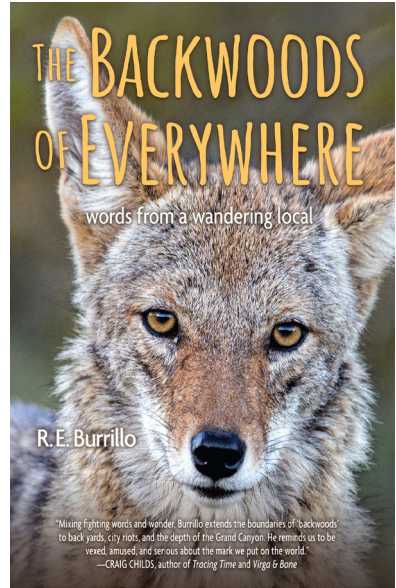
—LIBRARY JOURNAL

THE BACKWOODS OF EVERYWHERE

Words from a Wandering Local

by R. E. Burrillo

In *The Backwoods of Everywhere*, R. E. Burrillo excavates his past, examining Indigenous and tourist cultures, the complexities of American archaeology, and what it means to be a local. In the vein of Bill Bryson, Tim Cahill, and Ellen Meloy, Burrillo's is a fresh voice in humor-spiked nature writing and cultural commentary.



“Mixing fighting words and wonder, Burrillo extends the boundaries of ‘backwoods’ to back yards, city riots, and the depth of the Grand Canyon. He reminds us to be vexed, amused, and serious about the mark we put on the world.”

—CRAIG CHILDS, author of *Tracing Time* and *Virgo & Bone*

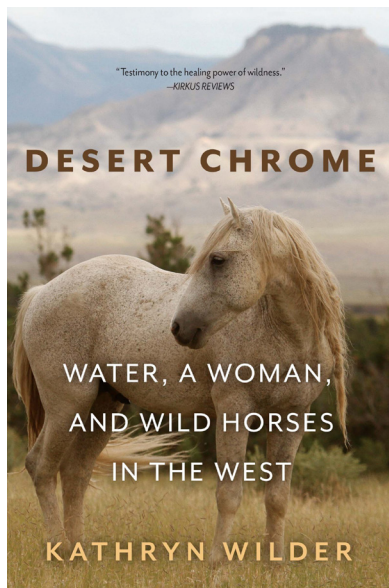
“Burrillo shines most brightly [writing about] archaeology and Indigenous people, providing original insight, irony, and wit.”

—JULIA CORBETT, author of *Out of the Woods: Seeing Nature in the Everyday* and *Communicating the Climate Crisis*

“An eclectic constellation of essays inspired by the author’s deep love of place . . . *The Backwoods of Everywhere* leads us into fascinating landscapes while compelling us to reassess both their exploitation and their preservation.”

—MICHAEL P. BRANCH, author of *On the Trail of the Jackalope*

R. E. BURRILLO is an archaeologist and conservation advocate. His book *Behind the Bears Ears: Exploring the Cultural and Natural Histories of a Sacred Landscape* won the ForeWord INDIES Editor’s Choice Prize in Nonfiction. Burrillo’s writing has appeared in *Archaeology Southwest*, *Colorado Plateau Advocate*, *The Salt Lake Tribune*, and elsewhere. He lives in southern Arizona.



DESERT CHROME

*Water, a Woman, and
Wild Horses in the West*

by Kathryn Wilder

Kathryn Wilder's personal story of grief, motherhood, and return to the desert entwines with the story of America's mustangs as Wilder makes a home on the Colorado Plateau, her property bordering a mustang herd. *Desert Chrome* illuminates these controversial creatures—their complex history in the Americas, their powerful presence on the landscape, and ways

to help both horses and habitats stay wild in the arid West—and celebrates the animal nature in us all.

COLORADO BOOK AWARD

Winner, Creative Nonfiction Winner, 2022

NAUTILUS BOOK AWARD

Silver Winner, Memoir, 2022

“Testimony to the healing power of wildness . . . a candid memoir that interweaves a trajectory of loss, pain, and hard-won serenity with a paean to wild horses.”

—KIRKUS REVIEWS

“Lyrical and vivid . . . an homage to the wildness and beauty of the West.”

—DURANGO HERALD

“Wilder’s love of horses and the land is the theme threaded through her, and her writing makes a heartsong of it all.”

—LIDIA YUKNAVITCH, author of *Verge*

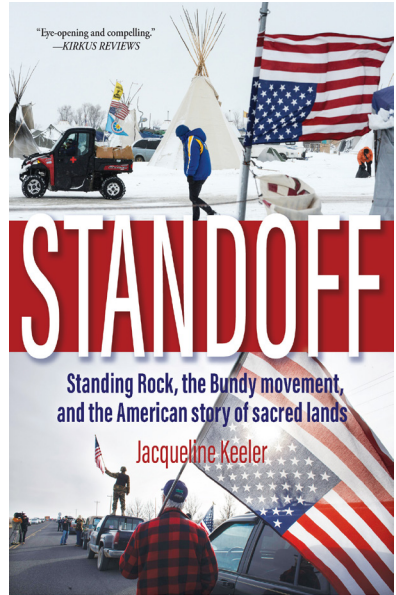
KATHRYN WILDER’S work, cited in *Best American Essays* and nominated for the Pushcart Prize, has appeared in such publications as *High Desert Journal*, *River Teeth*, *Fourth Genre*, *Sierra*, and many anthologies and Hawai‘i magazines. Wilder holds an MA from Northern Arizona University and an MFA from the Institute of American Indian Arts. She lives among mustangs in southwestern Colorado.

STANDOFF

Standing Rock, the Bundy Movement, and the American Story of Sacred Lands

by Jacqueline Keeler

The Bundy takeover of Oregon’s Malheur Wildlife Refuge and the Standing Rock Sioux Tribe’s standoff against an oil pipeline in North Dakota are two sides of the same story that created America and its deep-rooted cultural conflicts. Through a compelling comparison of conflicting beliefs and legal systems, Keeler explores whether the West has really been won—and for whom.



HIGH PLAINS BOOK AWARD

Finalist, Indigenous Author, 2022

“Eye-opening and compelling . . . required reading for those who would call this land home.”

—KIRKUS REVIEWS

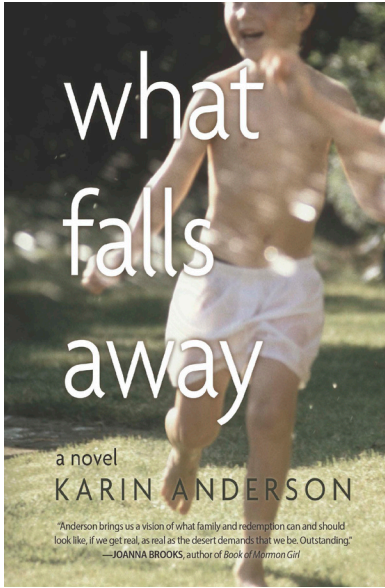
“Keeler weaves personal experience, cultural awareness, and journalistic acumen to tell a compelling story that compares and contrasts two modern and historic Western encounters between federal land policy and the people who inhabit these lands.”

—CHRIS LA TRAY, author of *Becoming Little Shell*

“Keeler makes a compelling case . . . her elucidation of how the domination of the written word over oral storytelling contributes to the unequal application of justice adds fascinating context.”

—MINNESOTA STAR TRIBUNE

JACQUELINE KEELER is a Diné/Ihanktonwan Dakota writer living in Portland, OR. She is editor of the anthology *Edge of Morning: Native Voices Speak for the Bears Ears* and has contributed to many publications including *The Nation*, *Yes! Magazine*, and *Salon*.



WHAT FALLS AWAY

a novel

by Karin Anderson

Cassandra Soelberg, pregnant at seventeen, was cast out by Mormon patriarchs of her community. Returning to her rural Utah hometown after forty years to care for her senile mother, she meets a young man with an uncanny resemblance to the father of her never-known child. Drawn back into traumatic scenes of young adulthood, she must reconcile with her past in the fiercely beautiful landscapes that shaped her.

“Anderson’s writing about place is so precise as to feel like a stunning documentary. Inventive and richly detailed . . . This book swallowed me whole. I expect to re-read it many times.”

—Michael William Palmer, author of *Baptizing the Dead and Other Jobs*

“Anderson challenges notions of community, belonging, and generational ties to the land, as Cassandra navigates her own place in a town that surprises through both familiar cruelties and moments of refuge for its ‘prodigal’ child.”

—Danielle Beazer Dubrasky, author of *Drift Migration*; co-editor, *Blossom as the Cliffrose: Mormon Legacies and the Beckoning Wild*

FICTION | August 2023 | \$18.95 | 978-1-948814-79-9 | Trade Paper | 372 pp

MORE FROM THIS AUTHOR



KARIN ANDERSON is the author of *Before Us Like a Land of Dreams* and coeditor of *Blossom as the Cliffrose: Mormon Legacies and the Beckoning Wild*. She hails from the Great Basin.

BEFORE US LIKE A LAND OF DREAMS

a novel by Karin Anderson

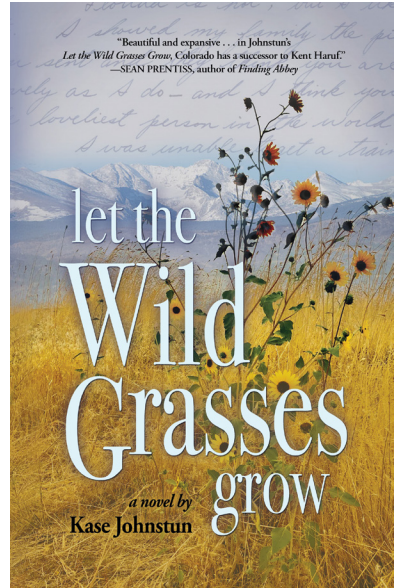
**FICTION | May 2019 | \$18.95
978-1-948814-03-4 | Trade Paper | 320 pp**

LET THE WILD GRASSES GROW

a novel

by Kase Johnstun

Let the Wild Grasses Grow chronicles the lives of Della Chavez and John Cordova, childhood friends separated by a tragic accident, who find each other again during World War II after leading lives of struggle through the Great Depression, the Dust Bowl, and, for John, abuse at the hands of his grandfather. This sweeping American love story celebrates the power of home, heritage, landscapes, and first love.



HIGH PLAINS BOOK AWARD

Finalist, Fiction, 2022

READING THE WEST LONGLIST

Debut Fiction, 2022

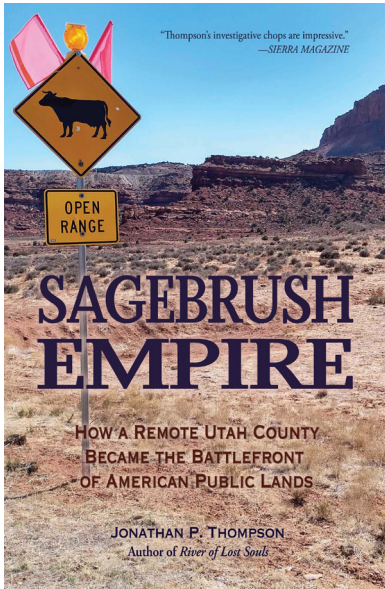
“Johnstun creates a palpable sense of the sky and soil, grasses and wildlife of the mesa—and the winds of change that swept through the nation for two tumultuous decades. A tender evocation of grief, hope, and dignity.”

—KIRKUS REVIEWS

“Johnstun weaves together a lyrical love story . . . the characters are connected by a deep-rooted bond to the land and their shared Mexican heritage. Johnstun’s rich writing style pays homage to what it means to be a westerner, and to the intensity of true love.”

—BOOKLIST

KASE JOHNSTUN is the author of *Beyond the Grip of Craniosynostosis* and coeditor of *Utah Reflections: Stories from the Wasatch Front*. His second novel, *Cast Away*, will be published by Torrey House Press in May 2024. He lives in Ogden, UT, and can be found running on the trails of the Rocky Mountains along the face of the Wasatch Front.



SAGEBRUSH EMPIRE

*How a Remote Utah County
Became the Battlefront of
American Public Lands*

by Jonathan P. Thompson

San Juan County, Utah, contains some of the most spectacular landscapes in the world, rich in culture and history. But it's also long been plagued with racism, bitterness, and politics as twisted as the canyons. Award-winning journalist Jonathan P. Thompson explores the redrock canyons and this corner of

the western United States, which for five decades has been at the center of the American public lands wars.

“Equal parts piercing investigative journalism and exquisite narrative, *Sagebrush Empire* delivers brilliant insight into the conflicting identity of the changing American West.”

— EVAN SCHERTZ, *Maria’s Bookshop*

“As gritty the Southwest itself . . . Thompson pulls you into a story that exposes some hard truths about the locals, politicians, and land laws of the West.”

—AMY MCCLELLAND, *Bright Side Bookshop*

“A highly readable account of the origins of the ‘Sagebrush Rebellion’ and its connections to the ongoing battle over Bears Ears National Monument as well as the Native American-led push for voting rights in the area . . . A must-read for anyone who shares his love of the land and his fascination with San Juan County’s storied history.”

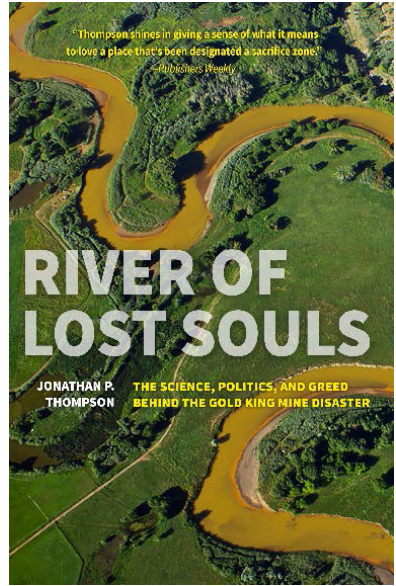
—SALT LAKE TRIBUNE

RIVER OF LOST SOULS

*The Science, Politics, and Greed
Behind the Gold King Mine Disaster*

by Jonathan P. Thompson

What was really behind the 2015 Gold King Mine disaster in southwestern Colorado? When the river that his ancestors had settled next to in the 1870s turned orange with mining-related pollution in 2015, Jonathan P. Thompson knew he would write a book about it. Thompson, an award-winning investigative environmental journalist, digs into the science, politics, and greed behind the 2015 Gold King Mine disaster, and unearths a litany of impacts wrought by a century and a half of mining, energy development, and fracking in southwestern Colorado. Amid these harsh realities, Thompson explores how a new generation is setting out to make amends.



“Aficionados of Western history, environmentalists, and even general readers will enjoy this cautionary tale that takes an intimate look at the side effects of human industry.”

—LIBRARY JOURNAL

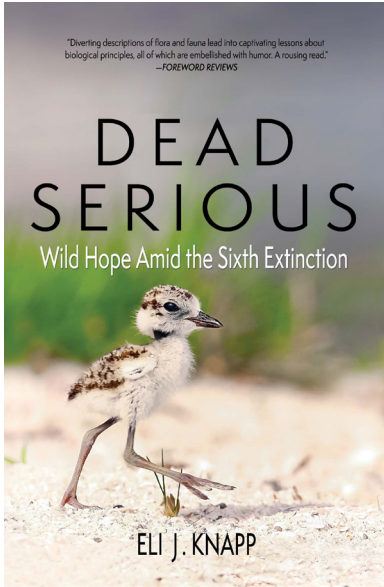
“An elegy of sorts for a beloved natural area with a long history of human exploitation.”

—FOREWORD REVIEWS

“The reader will revel in the beauty of the Colorado landscape while recoiling from descriptions of cruelty towards the Native Americans and the horrors of acid mine drainage.”

—BOOKLIST

JONATHAN P. THOMPSON has written for *High Country News* for over a decade. He and his wife, Wendy Thompson, split their time between Colorado and Bulgaria.



DEAD SERIOUS

Wild Hope Amid the Sixth Extinction

by Eli J. Knapp

Drawing from experiences across the globe, Eli J. Knapp peeks into odd and overlooked corners of natural history, showing how ocean-going tortoises and ghost deer can both instruct and inspire. Full of humor, hope, and self-effacing scientific savvy, *Dead Serious* explores our home planet and provides welcome respite in a deadly serious subject.

FOREWORD INDIES WINNER

Bronze Winner, Ecology & Environment, 2022

“Clever prose and gifted storytelling . . . A rousing read.”

—FOREWORD REVIEWS

NONFICTION | September 2021 | \$18.95 | 978-1-948814-40-9 | Trade Paper | 324 pp

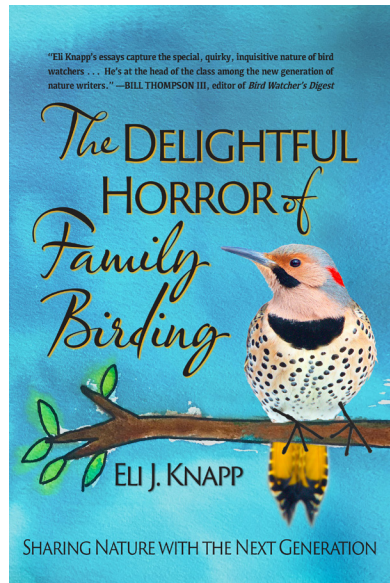
THE DELIGHTFUL HORROR OF FAMILY BIRDING

*Sharing Nature
with the Next Generation*

by Eli J. Knapp

In this collection of essays, Knapp takes readers from a leaky dugout canoe in Tanzania to a juniper titmouse’s perch at the Grand Canyon, exploring life’s deepest questions all along the way—reveling in insights gleaned from birds, his students, and the wide-eyed wonder of childhood

NONFICTION | October 2018 | \$16.95
978-1-937226-91-6 | Trade Paper | 265 pp



ELI J. KNAPP, Ph.D., is professor of biology at Houghton College and lives in Fillmore, NY, with his wife and children.

THE PRECARIOUS WALK

Essays from Sand and Sky

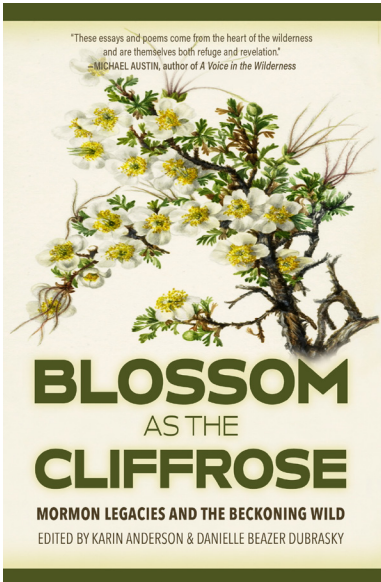
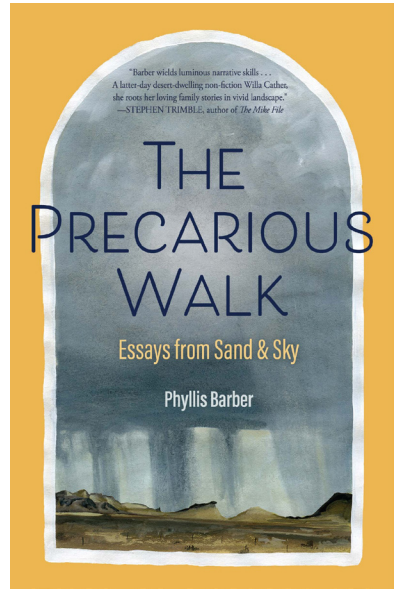
by Phyllis Barber

From a backwoods church in Arkansas to the disappeared town of St. Thomas, buried beneath the waters of Lake Mead, award-winning essayist Phyllis Barber travels roads both internal and external, reflecting upon place and perspective, ambition and loss.

FOREWORD REVIEWS (starred review)

PHYLLIS BARBER is an award-winning author of nine books, e lives in Park City, UT.

NONFICTION | June 2022 | \$18.95 | 978-1-948814-59-1 | Trade Paper | 227 pp



BLOSSOM AS THE CLIFFROSE

*Mormon Legacies
and the Beckoning Wild*

edited by Karin Anderson &
Danielle Beazer Dubrasky

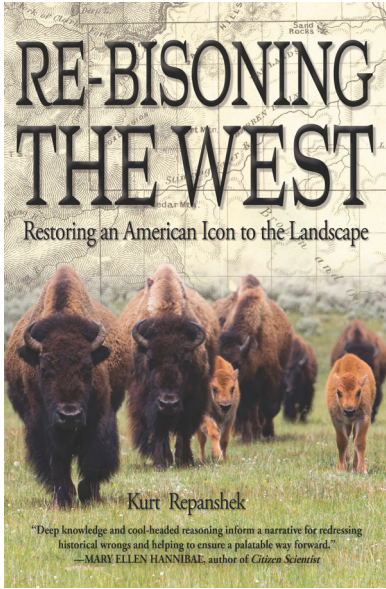
Blossom as the Cliffrose is a dynamic anthology of poems and prose from inheritors of Mormon traditions—the faithful, the non-faithful, believers, heretics, converts and de-converts, dragged in or forced out—exploring personal relationship to wild places. **KARIN ANDERSON** is the author of *What Falls Away* and *Before Us Like a*

Land of Dreams. **DANIELLE BEAZER DUBRASKY** directs the Grace A. Tanner Center for Human Values.

ASSOCIATION OF MORMON LETTERS AWARD

Finalist, Creative Nonfiction, 2021

NONFICTION | June 2021 | \$21.95 | 978-1-948814-42-3 | Trade Paper | 424 pp



RE-BISONING THE WEST

*Restoring an American Icon
to the Landscape*

by Kurt Repanshek

Kurt Repanshek traces the history of bison from their near extinction to present-day efforts to bring them back to the landscape—and the biological, political, and cultural hurdles confronting these efforts. Repanshek explores Native Americans' relationships with bison and presents a forward-thinking approach to returning bison to the West and improving the health of ecosystems.

NONFICTION | September 2019
\$18.95 | 978-1-937226-98-5
Trade Paper | 229 pp

FOREWORD INDIES WINNER

Bronze Winner, Ecology & Environment, 2019

KURT REPANSHEK is an award-winning journalist and launched *National Parks Traveler*.

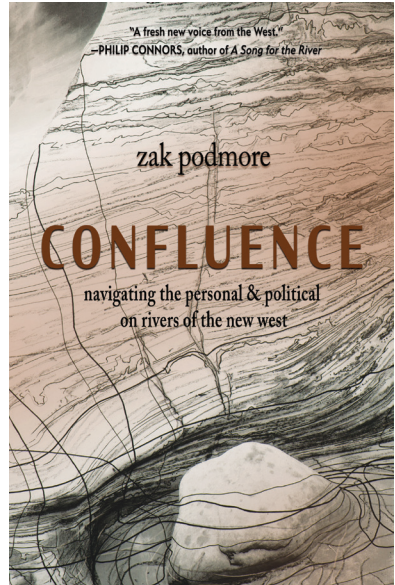
CONFLUENCE

*Navigating the Personal & Political
on Rivers of the New West*

by Zak Podmore

Following his mother's untimely death, paddler Zak Podmore braves flash floods and whitewater as he explores iconic wilderness rivers—and some of the most pressing environmental and social issues of our time.

ZAK PODMORE is a freelance writer, film producer, and editor who covers conservation issues and Utah politics. He lives in Bluff, UT.



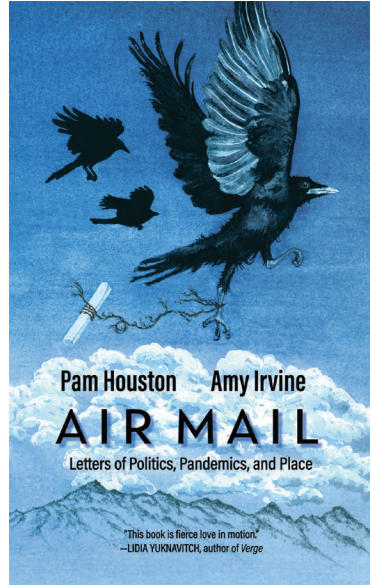
NONFICTION | October 2019 | \$18.95 | 978-1-948814-08-9 | Trade Paper | 154 pp

AIR MAIL

*Letters of Politics, Pandemics,
and Place*

by Pam Houston & Amy Irvine

Air Mail: *Letters of Politics, Pandemics, and Place* chronicles the evolution of a fierce new friendship in a dangerously split world—penned during the coronavirus pandemic by two acclaimed women writers, Pam Houston and Amy Irvine, as they sheltered in place in Colorado’s high country, one on either side of the Continental Divide.



PAM HOUSTON is the author of the memoir, *Deep Creek: Finding Hope in the High Country*. She lives at nine thousand feet above sea level near the headwaters of the Rio Grande.

NONFICTION | October 2020 | \$15.95 | 978-1-948814-38-6 | Trade Paper | 163 pp

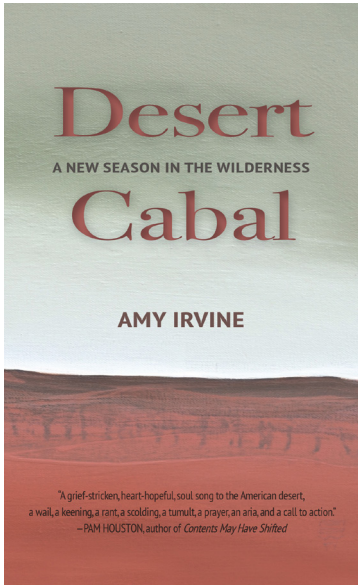
DESERT CABAL

A New Season in the Wilderness

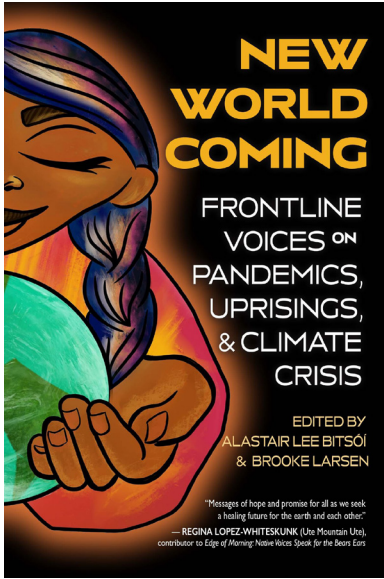
by Amy Irvine

As Edward Abbey’s *Desert Solitaire* turns fifty, its iconic author is due for a tribute as well as a talking to. In *Desert Cabal: A New Season in the Wilderness*, Amy Irvine admires the man who influenced her life and work while challenging all that is dated between the covers of Abbey’s environmental classic.

AMY IRVINE lives and writes off the grid in southwest Colorado, just spitting distance from her Utah homeland.



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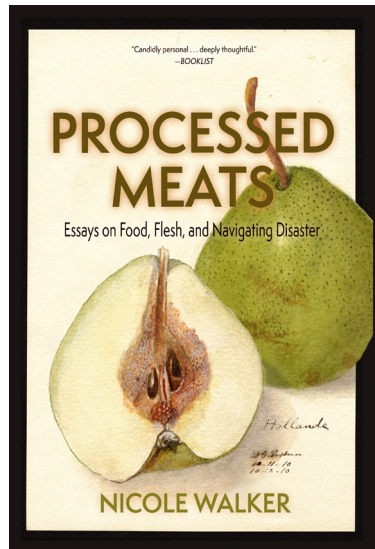
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NICOLE WALKER is the author of *The After-Normal: Brief, Alphabetical Essays on a Changing Planet* and other books. She lives in Flagstaff, AZ.



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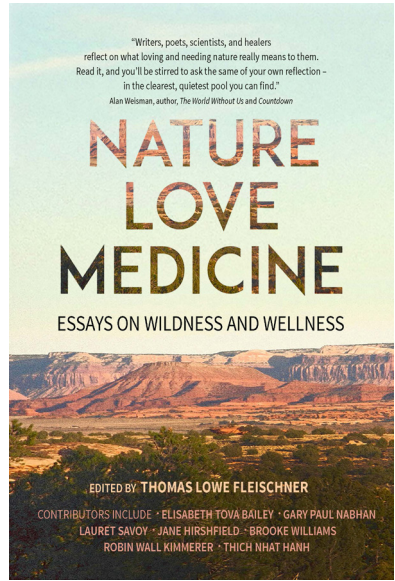
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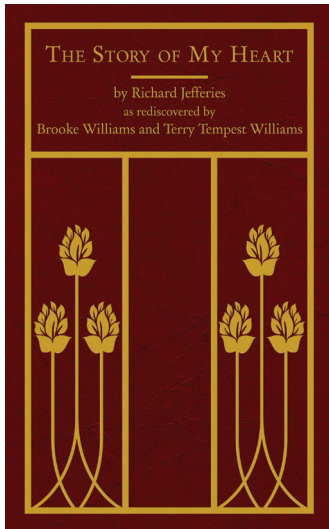
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THOMAS LOWE FLEISCHNER is executive director of the Natural History Institute. He lives in Prescott, AZ.

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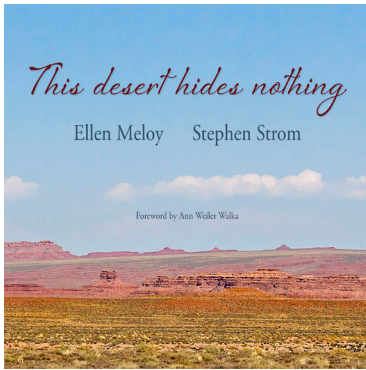
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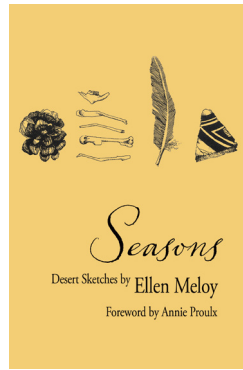


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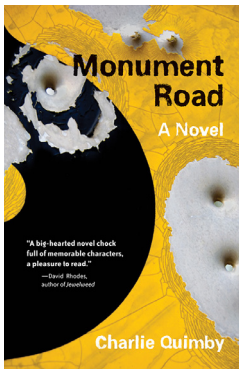


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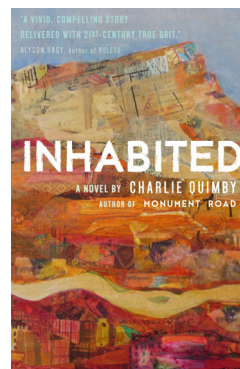
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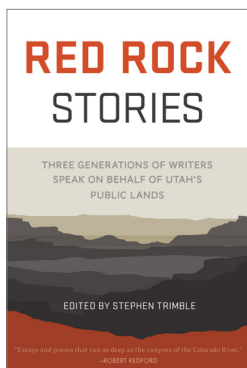
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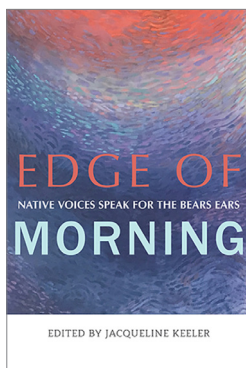
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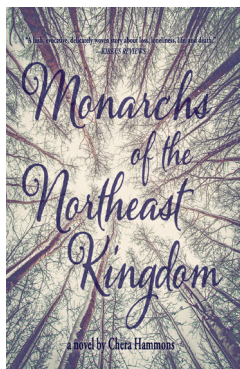
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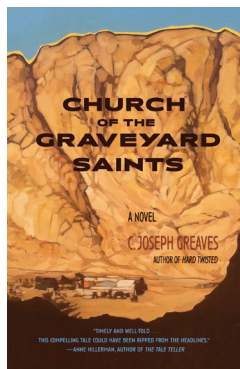
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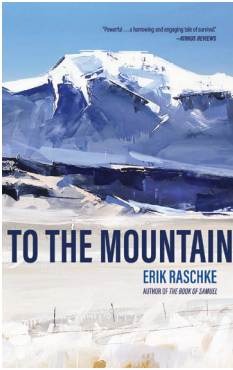
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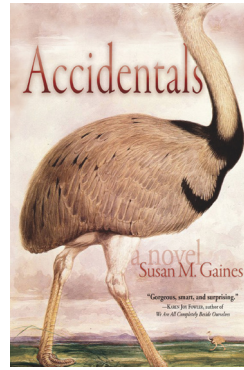
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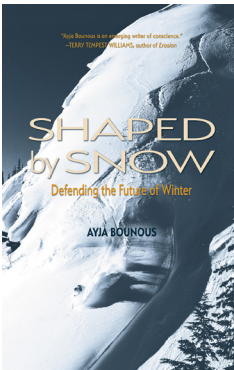
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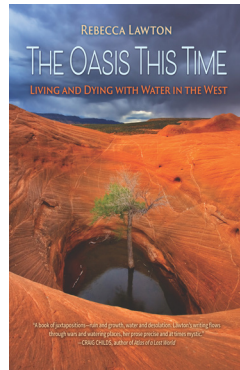
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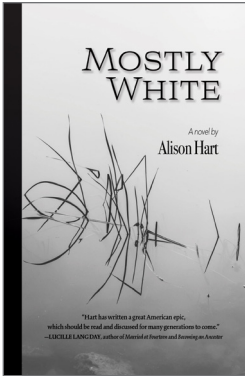
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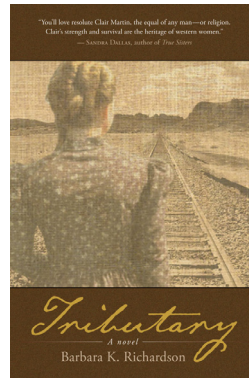
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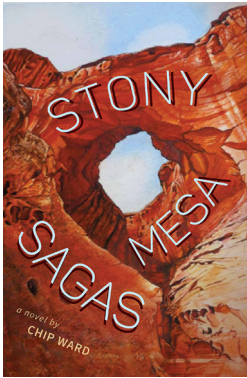
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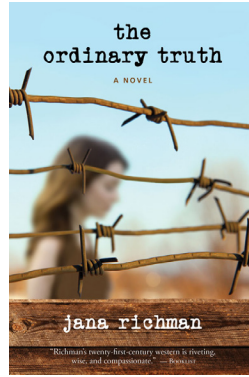
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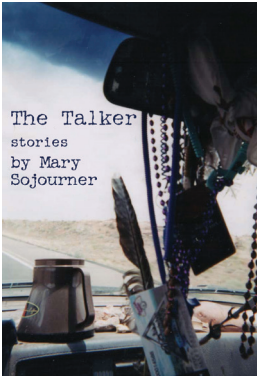
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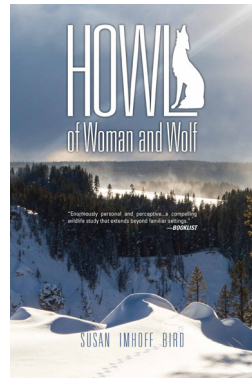
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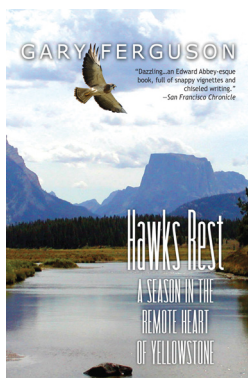


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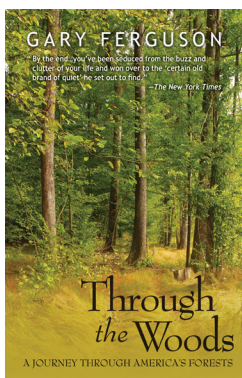
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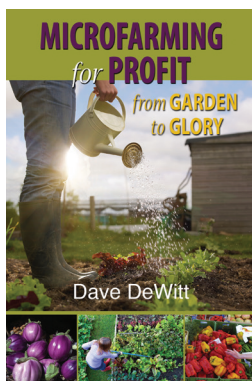
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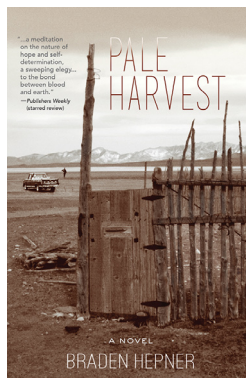
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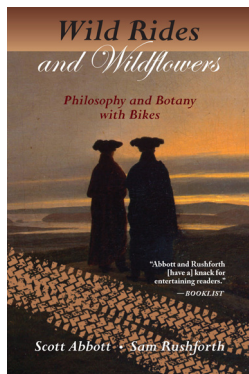
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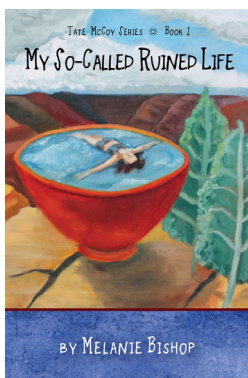
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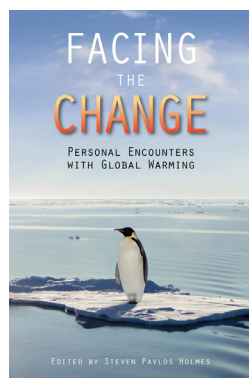
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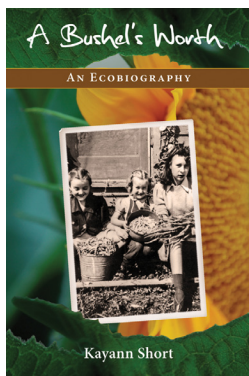
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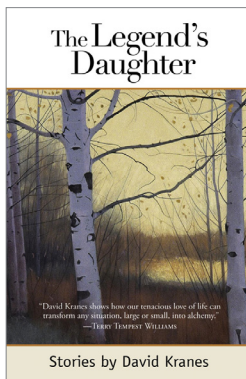
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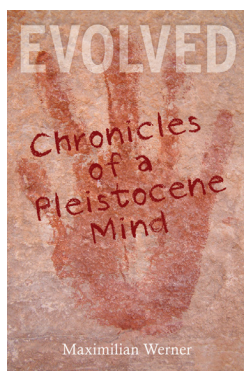
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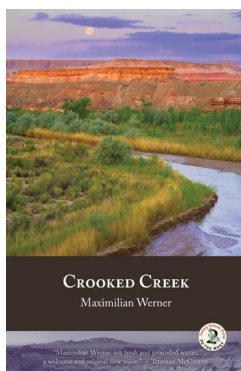
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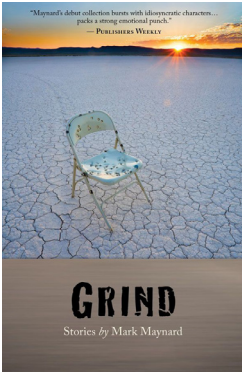
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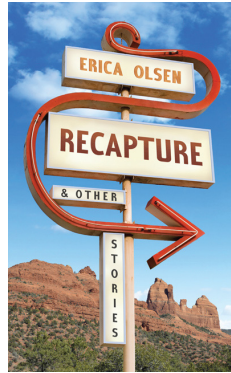
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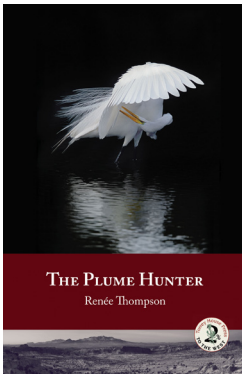
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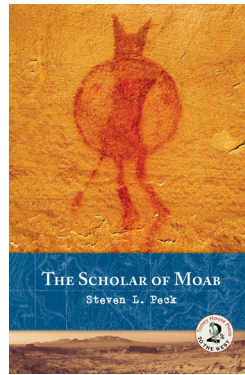
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